

World Made By Hand James Howard Kunstler

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Where the Wild Books Are Jim Dwyer 2010-04-01 As interest in environmental issues grows, many writers of fiction have embraced themes that explore the connections between humans and the natural world.

Ecologically themed fiction ranges from profound philosophical meditations to action-packed entertainments. *Where the Wild Books Are* offers an overview of nearly 2,000 works of nature-oriented fiction. The author includes a

discussion of the precursors and history of the genre, and of its expansion since the 1970s. He also considers its forms and themes, as well as the subgenres into which it has evolved, such as speculative fiction, ecodefense, animal stories, mysteries, ecofeminist novels, cautionary tales, and others. A brief summary and critical commentary of each title is included. Dwyer's scope is broad and covers fiction by Native American writers as well as ecofiction from writers around the world. Far more than a mere listing of books, *Where the Wild Books Are* is a lively introduction to a vast universe of engaging, provocative writing. It can be used to develop book collections or curricula. It also serves as an introduction to one of the most fertile areas of contemporary fiction, presenting books that will offer enjoyable reading and new insights into the vexing environmental questions of our time.

The Harrows of Spring James Howard Kunstler 2016-07-05

The World Made by Hand postapocalyptic saga concludes with this "suspenseful tale spiked with suffering and violence, rough justice and love" (Booklist). The small town of Union Grove has adapted, struggled, and thrived in the new age of civilization. But early spring is full of hardships: Fresh food is scarce and the winter stores are almost gone. Despite the time of privation, young explorer Daniel Earle resurrects the town newspaper, and the town trustees ask him to help revive the Hudson River trade route. But even as the townsfolk strive forward, a group of visitors remind them that nothing is easy in the new world. They proclaim themselves as representatives of the Berkshire People's Republic, spouting high-minded, near-fanatical rhetoric of social justice and absolute equality—all while demanding tribute from the citizens under slyly veiled threats. Now, the townspeople of Union Grove will have to decide just how far they are willing to go to keep

the freedom and peace for which they have fought so hard . . . With this glimpse into a future that could become reality all too soon, James Howard Kunstler delivers “a slyly folksy, caustically hilarious, unabashedly proselytizing, and affecting finale in a keenly provocative saga.” (Booklist).

Fuel Heidi C. M. Scott
2018-07-12 *Fuel: An Ecocritical History* is the first book to chart our changing attitudes to fuel and energy through the literature and culture of the modern era, focusing on the 18th-century to the present. Reading a wide range of writers from Blake, Austen and Dickens to Upton Sinclair and Edward Abbey, Heidi Scott explores how our move from a pre-industrial reliance on biomass and elemental energy sources to our current dependence on the fossil fuels of coal, oil and natural gas have fundamentally shaped human identity and culture. The book's Anthropocene perspective reshapes our view of energy history and climate

change, and *Fuel* looks forward to ways in which we can reimagine our culture away from the fossil fuel paradigm towards a more sustainable energy future driven by renewable, elemental energy. *Manhattan Gothic* James Howard Kunstler 2012-09-01 From WATER STREET PRESS A children's story for grown-ups. .." amongst their own kind, children are the world's most thoroughgoing skeptics." But not eleven-year-old Jeff Greenaway. When his parents suddenly come into possession of hard-to-get tickets to the smash musical *How To Succeed in Business Without Really Trying*, but can't find a babysitter, Jeff ventures out in the Manhattan night to meet his hero, Count Zackuloff, the mad, moldy host of Channel 5's *Midnight Mystery Theater*, a horror movie program. Amazingly, the Count takes Jeff along on a publicity stunt in costume to the Horn and Hardart Automat, drawing crowds of curious fans. Next, the Count takes Jeff to a double feature horror matinee at the

58th Street Translux. An unusual friendship develops between the boy and the ghoul. Through it all, Jeff nurtures dreams of becoming the Count's on-screen sidekick. But the Count has his own dreams—and they do not include a lifetime of introducing old horror movies on a third-rate New York TV station. James Howard Kunstler's charming tale takes us back to an age when New York City was a natural playground for a little boy and his own, personal vampire hero—a time when it seemed possible that all of our dreams could come true.

A History of the Future James Howard Kunstler 2014-08-05 Humanity hangs on after the fall of civilization in this “wily, funny, rip-roaring, and profoundly provocative page-turner” (Booklist, starred review). After the collapse of the old world—the pandemics, the environmental disasters, the end of oil, the ensuing chaos—people are pursuing a simpler and sometimes happier existence. In Union Grove, New York, the townspeople are

preparing for Christmas . . . the perfect time for a long-lost member of the community to return. Robert Earle's son, Daniel, has come home after two years exploring what is left of the United States. He brings news of three new nations arisen from what was once America—and the dangers and possibilities they may hold. Meanwhile, a horrific murder threatens to turn the community of Union Grove against itself—and what is supposed to be a time of peace and togetherness is overtaken by suspicion and fear. In this vividly depicted look at a world that may be on our own horizon, “Kunstler skewers everything from kitsch to greed, prejudice, bloodshed, and brainwashing” in a gripping story of hope, hate, and humanity's last chance at survival (Booklist).

Sacred Demise Ph. D. Carolyn Baker 2009 The collapse of industrial civilization is rapidly unfolding and offers us an opportunity far beyond mere survival, even as it renders absurd any attempts to “fix” or

prevent the end of the world as we have known it. Sacred Demise is about the transformation of human consciousness and the emergence of a new paradigm as a result discovering our purpose in the collapse process, thereby coming home to our ultimate place in the universe. Our willingness to consciously embark on the journey with openness and uncertainty may be advantageous for engendering a quantum evolutionary leap for our species and for the earth community. "Carolyn Baker is tireless in her quest to understand and speak about the collapse of civilization. Her message is simple: our journey through collapse will be as much a spiritual one as a physical one, a journey back from profound disconnection to the sacred. And so our emotional, psychological and spiritual preparations will be as important as the gardens we plant, the healing skills we acquire, and the actions we take in defense of the community of life. A book of

tools and exercises to help with that preparation, then, is a welcome and much-needed addition to the literature of collapse."--Tim Bennett and Sally Erickson, Writer and Producer of the documentary "What A Way To Go: Life At the End of Empire" "Carolyn speaks with a confidence that never flinches from entering into the hardest truths of our times, or from the most difficult truths about the culture we are immersed in, so that we might emerge from the chrysalis of global crisis with open hearts and a renewed way of living on Earth together."-- Juan Santos, Fourth World Blogspot

The Witch of Hebron James Howard Kunstler 2010-09-07
The dystopian epic of World Made by Hand continues in a novel hailed as "Larry McMurry's Lonesome Dove, set in the dystopian world of The Road" (New York Journal of Books). A new age has begun on Earth. Oil is no longer a resource. Some parts of America are nuclear wastelands. Civilization has

devolved into a constant struggle for food, water, and shelter. In the tiny hamlet of Union Grove, New York, the US government is little more than a rumor. Wars are being fought over dwindling resources and illness is a constant presence. Bandits roam the countryside, preying on the weak and a sinister cult threatens the town's fragile stability. It is up to every citizen of Union Grove to decide what they are willing to fight for, kill for, and die for . . . This is a tale of humanity at its shining best and brutal worst woven together in a "suspenseful, darkly amusing story with touches of the fantastic in the mode of Washington Irving" (Booklist). "Kunstler's postapocalyptic world is neither a merciless nightmare nor a starry-eyed return to some pastoral faux utopia; it's a hard existence dotted with adventure, revenge, mysticism, and those same human emotions that existed before the power went out." —Publishers Weekly

The Law of the Jungle James Howard Kunstler 2018-06-04

This fifth installment of the Jeff Greenaway novella series finds our eleven-year-old hero shipped off from Manhattan for the summer (as usual) to Camp Timahoe, near the town of Lost Indian, Vermont, in the summer of 1963. All seems normal at first with Ahab the Arab playing all over the radio. But the camp seems to be mysteriously going to pieces. One by one, the counselors have disappeared until none are left... and the boys are on their own....

Post-Petroleum Design

George Elvin 2015-05-15

Despite the growing demand for design strategies to reduce our petroleum use, no one has yet brought together the lessons of the world's leading post-petroleum designers into a single resource. Post-Petroleum Design brings them together for the first time. Readers will be introduced to the most current, innovative, plastic-and petroleum-free products and projects in industrial design, architecture, transportation, electronics, apparel and more. Post-

Petroleum Design explores firsthand the client and consumer motivations behind the demand, and shares the case studies, principles, best practices, risks and opportunities of the world's leading post-petroleum design experts who are already meeting that demand. It introduces 40 inspiring individuals from across the globe; people like Eben Bayer, the American innovator whose company, Ecovative, is growing houses from mushrooms; Mohammed Bah Abba, whose Zeer Pot is helping families keep produce fresh in the sweltering Nigerian summer without electricity; and the engineers at Mercedes-Benz Advanced Design Studios whose Biome car evolves from genetically engineered DNA. Post-Petroleum Design gives design professionals the information they need to research, evaluate, and select materials, technologies and design strategies that meet the growing demand for sustainable design, plastic-free materials and process energy

conservation. Designer profiles, studies, statistics and many colour illustrations all highlight the work—some of the best design work to be found anywhere, and showcased here for the first time.

Utopia and the Contemporary British Novel Caroline Edwards
2019-07-31 Explores how the experience of time in contemporary British novels reveals the persistence of the utopian imagination today.

The KunstlerCast Duncan Crary 2011-10-01 Based off the popular podcast, this book collects one man's conversations with an outspoken social critic on the negative effects of the suburbs. James Howard Kunstler has been described as "one of the most outrageous commentators on the American built environment." An outspoken critic of suburban sprawl, Kunstler is often controversial and always provocative. The KunstlerCast is based on the popular weekly podcast of the same name, which features Kunstler in dialogue with

author Duncan Crary, offering a personal window into Kunstler's worldview. Presented as a long-form conversational interview, The KunstlerCast revisits and updates all the major ideas contained in Kunstler's body of work, including: The need to rethink current sources of transportation and energy The failure of urban planning, architecture and industrial society America's plastic, dysfunctional culture The reality of peak oil Whether sitting in the studio, strolling city streets, visiting a suburban mall or even "Happy Motoring," the grim predictions Kunstler makes about America's prospects are leavened by his signature sharp wit and humor. This book is rounded out by commentary, footnotes and supplemental vignettes told from the perspective of an "embedded" reporter on the Kunstler beat. Readers may or may not agree with the more dystopian of Kunstler's visions. Regardless, The KunstlerCast is bound to inspire a great deal of thought,

laughter, and hopefully, action. Praise for The KunstlerCast "A bracing dose of reality for an unreal world." —Stephen J. Dubner, co-author of *Freakonomics* and *SuperFreakonomics* "Erudite, eloquent . . . with good humor about the hilariously grotesque North American nightmare of car-addicted suburban sprawl." —Dmitry Orlov, author of *Reinventing Collapse* "Prepare to be enlightened, infuriated and amused." —Gregory Greene, Director, *The End of Suburbia* "So enlightening yet casual that the reader feels like they're eavesdropping into the den of Kunstler's prodigious mind." —Andrew D. Blechman, author of *Leisureville*

Koorts Deon Meyer 2017-05-23
Ik wil je vertellen over de moord op mijn vader. Willem Storm en zijn zoon behoren tot de weinige overlevenden in Zuid-Afrika - en de rest van de wereld - van een allesverwoestend virus. Willem wil hun leven weer opbouwen bij de stuwdam bij Vanderkloof, vanwege de beschutte ligging en de mogelijkheid om

elektriciteit op te wekken. Alleen is Vanderkloof niet helemaal verlaten. Een groepje uitschot gebruikt het plaatsje als uitvalsbasis, en houdt een vrouw gevangen. Ze hadden door kunnen rijden, maar zo zit Willem niet in elkaar. Wanneer het tot een schietpartij komt, blijkt niet Willem, maar de dertienjarige Nico het koelbloedigst. Als Nico jaren later zijn memoires schrijft en terugkijkt op zijn leven, lezen we over de momenten waarop zijn hart werd gebroken, zijn loyaliteiten op de proef werden gesteld, en over zijn pijnlijkste herinnering: de moord op zijn vader.

Peak Oil Matthew Schneider-Mayerson 2015-10-14 The concept of 'peak oil' - the moment when global oil production peaks and a train of economic, social and political catastrophes accompany its subsequent decline - has captured the imagination of a large number of Americans and created a quiet, yet intense underground movement. This book delves deep inside the world of 'peakists', showing

how their hopes and fears about the postcarbon future led them to prepare for the social breakdown they foresee. By exploring their worldview, and the unexpected way that these fears transformed many members of this left-leaning group into survivalists, it builds a larger analysis of the rise of libertarianism, the role of oil in modern life, the political impact of digital technologies, racial and gender dynamics of post-apocalyptic fantasies and the social organisation of environmental denial.

American Literature in Transition, 2000-2010 Rachel Greenwald Smith 2017-12-28 *American Literature in Transition, 2000-2010* illuminates the dynamic transformations that occurred in American literary culture during the first decade of the twenty-first century. The volume is the first major critical collection to address the literature of the 2000s, a decade that saw dramatic changes in digital technology, economics, world affairs, and environmental awareness.

Beginning with an introduction that takes stock of the period's major historical, cultural, and literary movements, the volume features accessible essays on a wide range of topics, including genre fiction, the treatment of social networking in literature, climate change fiction, the ascendancy of Amazon and online booksellers, 9/11 literature, finance and literature, and the rise of prestige television. Mapping the literary culture of a decade of promise and threat, *American Literature in Transition, 2000-2010* provides an invaluable resource on twenty-first century American literature for general readers, students, and scholars alike. [Big Slide](#) James Kunstler 2018-04-05 "Big Slide" is a three-act stage play. In a moment of unprecedented national political upheaval, members of the large Freeman family flee New York and Boston and take refuge in their Adirondack mountain mansion, called Big Slide. The electricity is down, and the Internet with it. Cities have been bombed

and trouble has even come to these mountains, where extremist self-styled "regulators" are hunting down the rich and privileged. Big Slide is old-school, rousing, heart-pounding theater.

Existential Threats Lisa Vox 2017-07-03 In this book the author assembles a wide range of media—science fiction movies, biblical tractates, rapture fiction—to develop a critical history of the apocalyptic imagination from the late 1800s to the present.-- Publisher's description.

[The Art of Classic Planning](#) Nir Haim Buras 2020-01-28 "An accomplished architect and urbanist goes back to the roots of what makes cities attractive and livable, demonstrating how we can restore function and beauty to our urban spaces for the long term. Nearly everything we treasure in the world's most beautiful cities was built over a century ago. Cities like Prague, Paris, and Lisbon draw millions of visitors from around the world because of their exquisite architecture, walkable neighborhoods, and

human scale. Yet a great deal of the knowledge and practice behind successful city planning has been abandoned over the last hundred years—not because of traffic, population growth, or other practical hurdles, but because of ill-considered theories emerging from Modernism and reactions to it. The errors of urban design over the last century are too great not to question. The solutions being offered today—sustainability, walkability, smart and green technologies—hint at what has been lost and what may be regained, but they remain piecemeal and superficial. In *The Art of Classic Planning*, architect and planner Nir Haim Buras documents and extends the time-tested and holistic practices that held sway before the reign of Modernism. With hundreds of full-color illustrations and photographs that will captivate architects, planners, administrators, and developers, *The Art of Classic Planning* restores and revitalizes the foundations of urban planning. Inspired by

venerable cities like Kyoto, Vienna, and Venice, and by the great successes of L'Enfant's Washington, Haussmann's Paris, and Burnham's Chicago, Buras combines theory and a host of examples to arrive at clear guidelines for best practices in classic planning for today's world. *The Art of Classic Planning* celebrates the enduring principles of urban design and invites us to return to building beautiful cities."

De aarde blijft altijd bestaan
George Stewart 2018-01-17 In 'De aarde blijft altijd bestaan' van George R. Stewart baant een besmettelijke ziekte van nooit eerder vertoonde proporties zich een weg over de aarde. Dit is het verhaal van een van de weinige overlevenden, Isherwood 'Ish' Williams, een intellectuele einzelgänger die zich al verzoend heeft met de grimmige plicht de ondergang van de mensheid te moeten aanschouwen, tot hij de wijze en dappere Em ontmoet. Samen trotseren ze onvoorstelbare uitdagingen om

de zaden voor een nieuw begin te planten. George R. Stewart (1895-1980) was een Amerikaanse historicus en schrijver. 'De aarde blijft altijd bestaan' was zijn enige sciencefictionroman. Het boek was na publicatie in 1949 een 'instant classic'. In 1951 won Stewart er de eerste International Fantasy Award voor.

The WASP Question Andrew Fraser 2011 Fraser offers a groundbreaking contribution to the project of synthesizing Anglo-American constitutional and legal history with the evolutionary biology of ethnicity and a Christian ethno-theology. "The WASP Question" is valuable for focusing attention on the plight of Anglo-Saxon societies assailed by runaway materialism and imposed diversity.

An Extraordinary Year of Ordinary Days Susan Wittig Albert 2010-06-04 From Eudora Welty's memoir of childhood to May Sarton's reflections on her seventieth year, writers' journals offer an irresistible opportunity to join a

creative thinker in musing on the events—whether in daily life or on a global scale—that shape our lives. In *An Extraordinary Year of Ordinary Days*, best-selling mystery novelist Susan Wittig Albert invites us to revisit one of the most tumultuous years in recent memory, 2008, through the lens of 365 ordinary days in which her reading, writing, and thinking about issues in the wider world—from wars and economic recession to climate change—caused her to reconsider and reshape daily practices in her personal life. Albert's journal provides an engaging account of how the business of being a successful working writer blends with her rural life in the Texas Hill Country and the Sangre de Cristo Mountains of New Mexico. As her eclectic daily reading ranges across topics from economics, food production, and oil and energy policy to poetry, place, and the writing life, Albert becomes increasingly concerned about the natural world and the threats facing it, especially

climate change and resource depletion. Asking herself, "What does it mean? And what ought I do about it?", she determines practical steps to take, such as growing more food in her garden, and also helps us as readers make sense of these issues and consider what our own responses might be.

Reflections on Architecture, Society and Politics Graham Cairns 2016-10-04 Reflections on Architecture, Society and Politics brings together a series of thirteen interview-articles by Graham Cairns in collaboration with some of the most prominent polemic thinkers and critical practitioners from the fields of architecture and the social sciences, including Noam Chomsky, Peggy Deamer, Robert A.M. Stern, Daniel Libeskind and Kenneth Frampton. Each chapter explores the relationship between architecture and socio-political issues through discussion of architectural theories and projects, citing specific issues and themes that have led to, and will shape, the

various aspects of the current and future built environment. Ranging from Chomsky's examination of the US-Mexico border as the architecture of oppression to Robert A.M. Stern's defence of projects for the Disney corporation and George W. Bush, this book places politics at the center of issues within contemporary architecture.

Life Rules Ellen LaConte 2010-10-01 LaConte's book offers a compelling answer To The now-universal question suggested by her subtitle. The global economy has gone viral. it is ravaging Earth's equivalent of an immune system the way HIV ravages the human immune system, triggering a Critical Mass of AIDS-like mutually reinforcing environmental, economic, social and political crises that are undermining the ability of human and natural communities to support, protect and heal themselves. LaConte's prognosis? Since Life rules, we don't, Life will last but Life as we know it-and a lot of us-won't. LaConte

shows that Life learned two billion years ago how to deal with pathological economies: it put them out of business. it encoded in other-than-human species a set of Economic Rules for Survival that allow them to live within Earth's means long term. In accessible prose LaConte explains how those rules can work for humans too. Recommended as a tool for community transition and cultural transformation, Life Rules offers a solution to our global crisis the publishers call "authentically conserve-ative, deeply Green, and profoundly liberating."

Environmentalism in the Realm of Science Fiction and Fantasy Literature Chris Baratta

2011-11-15 The collection of essays titled Environmentalism in the Realm of Science Fiction and Fantasy Literature discusses the environmental and ecocritical themes found in works of science-fiction and fantasy literature. It focuses on an analysis of important literary works in these genres to yield an understanding of how they address the

environmental issues we are facing today. Organized into four sections titled "Industrial Dilemmas," "The Natural World, Community, and the Self," "Materialism, Capitalism, and Environmentalism," and "Dystopian Futures," the essays included also investigate the solutions that these works present to ensure the sustainability of our natural world and, in turn, the sustainability of humanity. This collection will appeal to a broad range of scholars, including those who focus their studies on one of, or all of, the following fields: Ecocriticism, Science Fiction and Fantasy Literature, and Environmentalism in Literature. The essays investigate the myriad ways that science fiction and fantasy literature address environmental concerns, with a focus on the detrimental effects - on humanity, on society - of environmental destruction. With topics ranging from the dangers of industrial progress to the connection between environmental degradation and

the destruction of the individual, to environmental dangers posed by capitalistic societies to ignored warnings of ecological crises, the essays each tactfully analyze the relationship between the environmental themes in literature and how readers and scholars can learn from the irresponsible treatment of the environment, while also considering solutions to this crisis that are found in science fiction and fantasy literature. *Memory Unbound* Lucy Bond 2016-11-01 Though still a relatively young field, memory studies has undergone significant transformations since it first coalesced as an area of inquiry. Increasingly, scholars understand memory to be a fluid, dynamic, unbound phenomenon—a process rather than a reified object. Embodying just such an elastic approach, this state-of-the-field collection systematically explores the transcultural, transgenerational, transmedial, and transdisciplinary dimensions of memory—four key dynamics that have

sometimes been studied in isolation but never in such an integrated manner. Memory Unbound places leading researchers in conversation with emerging voices in the field to recast our understanding of memory's distinctive variability. World Made by Hand James Howard Kunstler 2009-01-19 In this “richly imagined” dystopian vision, mankind must find a way to survive as modern civilization slowly comes apart (O, The Oprah Magazine). When Earth ran dry of oil, the age of the automobile came to an end; electricity flickered out. With deprivation came desperation—and desperation drove humanity backward to a state of existence few could have imagined. In the tiny hamlet of Union Grove, New York, every day is a struggle. For Mayor Robert Earle, it is a battle to keep the citizens united. As the bonds of civilization are torn apart by war, famine, and violence, there are some who aim to carve out a new society: one in which might makes

right—a world of tyranny, subjugation, and death. A world Earle must fight against . . . In his shocking nonfiction work, *The Long Emergency*, social commentator James Howard Kunstler explored the reality of what would happen if the engines stopped running. In *World Made by Hand*, he offers a stark glimpse of that future in a work of speculative fiction that stands as “an impassioned and invigorating tale whose ultimate message is one of hope, not despair” (San Francisco Chronicle). “Brilliant.” —Alan Cheuse, Chicago Tribune “It frightens without being ridiculously nightmarish, it cautions without being too judgmental, and it offers glimmers of hope we don’t have to read between the lines to comprehend.” —Baltimore City Paper

The Rise, Fall, and Redemption of Mooski

Toffski Offski James Howard Kunstler 2013-10-15 A children's book for grown-ups. Eleven-year-old Jeff Greenaway, budding Cold War comedian, connoisseur of

Sabrett hot dogs, and scholar of horror movies, has a new obsession: classmate Wendy Waldbaum. So far, except for one wildly ill-timed declaration of love, Jeff has adored her from afar—and fervently believes that the only thing standing in the way of winning Wendy's heart is his tall, rich, and dumb rival, classmate Lee Talbot. The idea that Wendy would want anything to do with a stuck-up jerk like Talbot infuriates Jeff. And when he runs into Wendy weeping in the Mummy's Tomb at the Met, and decides the loathsome Talbot is responsible for her tears, Jeff moved to revenge. And what an act of vengeance! Fifteen seconds of payback that would live in Jeff's memory as an eternity. Only belatedly, after finding out his heroics are going to result in his being sent away to a private boarding school, where life is hard, does Jeff find out the real reason for Wendy's sadness. James Howard Kunstler's charming tale takes us back to an age when just holding hands with one's beloved was cause for

ecstasy, before any of our hearts were broken-and reminds us that maybe, just maybe, love still really does conquer all.

Environmental Crime and Social Conflict Avi Brisman
2016-03-09 This impressive collection of original essays explores the relationship between social conflict and the environment - a topic that has received little attention within criminology. The chapters provide a systematic and comprehensive introduction and overview of conflict situations stemming from human exploitation of environments, as well as the impact of social conflicts on the wellbeing and health of specific species and ecosystems. Largely informed by green criminology perspectives, the chapters in the book are intended to stimulate new understandings of the relationships between humans and nature through critical evaluation of environmental destruction and degradation associated with social conflicts occurring around the world.

With a goal of creating a typology of environment-social conflict relationships useful for green criminological research, this study is essential reading for scholars and academics in criminology, as well as those interested in crime, law and justice.

Green Planets Gerry Canavan
2014-04-15 Contemporary visions of the future have been shaped by hopes and fears about the effects of human technology and global capitalism on the natural world. In an era of climate change, mass extinction, and oil shortage, such visions have become increasingly catastrophic, even apocalyptic. Exploring the close relationship between science fiction, ecology, and environmentalism, the essays in *Green Planets* consider how science fiction writers have been working through this crisis. Beginning with H. G. Wells and passing through major twentieth-century writers like Ursula K. Le Guin, Stanislaw Lem, and Thomas Disch to contemporary authors

like Margaret Atwood, China Miéville, and Paolo Bacigalupi—as well as recent blockbuster films like *Avatar* and *District 9*—the essays in *Green Planets* consider the important place for science fiction in a culture that now seems to have a very uncertain future. The book includes an extended interview with Kim Stanley Robinson and an annotated list for further exploration of “ecological SF” and related works of fiction, nonfiction, films, television, comics, children’s cartoons, anime, video games, music, and more. Contributors include Christina Alt, Brent Bellamy, Sabine Höhler, Adeline Johns-Putra, Melody Jue, Rob Latham, Andrew Milner, Timothy Morton, Eric C. Otto, Michael Page, Christopher Palmer, Gib Prettyman, Elzette Steenkamp, Imre Szeman.

A Christmas Orphan James Howard Kunstler 2012-12-01
From WATER STREET PRESS
Two days before Christmas, eons ago in 1962, eleven-year-old Jeff Greenaway overhears his parents having an

argument in their New York City apartment. Could it be, as his mother declares sarcastically, that he was “an orphan found on the doorstep in a willow basket?” And are these people who claim to be his mother and father actually imposters? The heartbreaking news propels Jeff into a strange adventure on the verge of the Great Holiday. He sets off for Grand Central Station to find the town of Drakesburg, Vermont, inspired by an episode of his favorite TV show, *The Twilight Zone*—the show that happened to be on when his parents started their quarrel. In Drakesburg, he imagines, with its quaint turn-of-the-century charm and its people full of tender-hearted goodness, he can start life over as an orphan, maybe even find a sympathetic family to adopt him if he promises to milk the cow and take out the garbage. Jeff rides the Holiday Special train north through the night to Vermont, with his baseball mitt and some fresh underwear in his school briefcase, only to discover that the sparkly New

England town of television land is not quite the paradise he imagined. The locals in the town diner have never seen anything quite like him, a boy on the run from parents he says were phonies. Jeff makes the rounds of the town's best-looking houses desperately seeking a family that might be interested in adopting an orphan. The results are not quite what he expected. But as twilight settles over the snowy streets on Christmas Eve, fate lands him in the perfect situation, a family with a boy his own age, who even has his own horse! The only complication is that the father is the town sheriff.... James Howard Kunstler's charming, elegiac tale returns us to a time when we all believed we would shape life on our own terms-and reminds us that happiness is still something worth taking a few risks to achieve.

Too Much Magic James Howard Kunstler 2013-07-09
The author of *The Long Emergency* offers his predictions as to what

technological advances will truly bring, in a sobering look at the future that dispels the overly optimistic vision of the future as depicted in 1950s pop culture.

De dame Daniel O'Malley 2013-08-14 `Het lichaam dat je draagt was ooit van mij. Zo begint de brief aan een vrouw die bijkomt in een Londens park, omringd door dode mensen met witte handschoenen. Zonder enige herinnering is ze aangewezen op instructies van haar voormalige zelf om haar identiteit te ontdekken en degenen op te sporen die haar willen vernietigen. Daniel O'Malley debuteert met een briljante mix van spionagethriller, fantasy en onderkoelde Britse humor vol verwijzingen naar literatuur, popcultuur, occultisme en geschiedenis.

Living in the Long Emergency
James Howard Kunstler 2020-03-03 Forget the speculation of pundits and media personalities. For anyone asking "Now what?" the answer is out there. You just

have to know where to look. In his 2005 book, *The Long Emergency*, James Howard Kunstler described the global predicaments that would pitch the USA into political and economic turmoil in the 21st century—the end of affordable oil, climate irregularities, and flagging economic growth, to name a few. Now, he returns with a book that takes an up-close-and-personal approach to how real people are living now—surviving *The Long Emergency* as it happens. Through his popular blog, *Clusterf*ck Nation*, Kunstler has had the opportunity to connect with people from across the country. They've shared their stories with him—sometimes over years of correspondence—and in *Living in the Long Emergency: Global Crisis, the Failure of the Futurists, and the Early Adapters Who Are Showing Us the Way Forward*, he shares them with us, offering an eye-opening and unprecedented look at what's really going on "out there" in the US—and beyond. Kunstler also delves

deep into his past predictions, comparing and contrasting them with the way things have unfolded with unflinching honesty. Further, he turns an eye to what's ahead, laying out the strategies that will help all of us as we navigate this new world. With personal accounts from a Vermont baker, homesteaders, a building contractor in the Baltimore ghetto, a white nationalist, and many more, *Living in the Long Emergency* is a unique and timely exploration of how the lives of everyday Americans are being transformed, for better and for worse, and what these stories tell us both about the future and about human perseverance.

Geography Of Nowhere

James Howard Kunstler
1994-07-26 Argues that much of what surrounds Americans is depressing, ugly, and unhealthy; and traces America's evolution from a land of village commons to a man-made landscape that ignores nature and human needs.
The Flight of Mehetabel James Howard Kunstler 2013-05-01

From WATER STREET PRESS President Kennedy is entertaining some now-forgotten head-of-state in the White House and eleven-year-old Jeff Greenaway and his best friend Bobby Schindler are in New York City entertaining themselves-tossing water balloons, pennies and one Spanish melon off the fifteenth-floor terrace of the Schindler's apartment building over looking Fifth Avenue. Bobby's cat, Mehetabel, wanders out to sun herself and-inspired by the blustery day-the boys decide to fashion a parachute of Mrs. Schindler's pink damask tablecloth and send Mehetabel for a twelve-foot sail from the balcony of the water tower to the terrace. The phlegmatic Mehetabel cooperates like a flight cadet as they fit her with the parachute, but the wind is unpredictable and the experiment goes awry. Mehetabel takes flight over Central Park with the boys-along with a Park Avenue matron, a couple of winos, a retired veterinarian and the New York City Fire

Department-in hot pursuit. James Howard Kunstler's charming tale takes us back to an age when NYC was a natural playground for two little boys on a breezy afternoon, a native would lend you a dime to make a phone call, and cats could fly. The Flight of Mehetabel is the third in Mr. Kunstler's series of children's books for adults. Collect all of his enchanting Jeff Greenaway tales at www.waterstreetpressbooks.com.

Survival Retreats Dave Black 2018-03-06 Normally, retreats are built to blend in to their surroundings for the sake of secrecy, and are built by those who don't want others to know anything about their retreat. Dave Black explores these places and gets to go where most people never go—through the chain link fence, past the guard dog, and into the rarely seen survival retreat. You will learn how to: Protect and defend your retreat Build in the right location Live safely in your retreat Harvest food and water Plan the perfect survival

strategy Dave Black goes into detail to teach you everything you ever needed to know about survival retreats. Not only will you learn how to protect them, but you will learn how and where to build them, and most importantly, what to do after you've fortified. There's a lot to know and with this book you'll be prepared for the inevitable apocalypse . . .

Living Oil Stephanie

LeMenager 2014 Drawing on novels, film, and photographs, Living Oil offers a literary and cultural history of modern environmentalism and petroleum in America.

The Fiction Lover's Companion

James Howard Kunstler

2012-03-15 Two days before Christmas, eons ago in 1962, eleven-year-old Jeff Greenaway overhears his parents having an argument in their New York City apartment. Could it be, as his mother declares sarcastically, that he was "an orphan found on the doorstep in a willow basket?" And are these people who claim to be his mother and father actually imposters? The heartbreaking

news propels Jeff into a strange adventure on the verge of the Great Holiday. He sets off for Grand Central Station to find the town of Drakesburg, Vermont, inspired by an episode of his favorite TV show, The Twilight Zone--the show that happened to be on when his parents started their quarrel. In Drakesburg, he imagines, with its quaint turn-of-the-century charm and its people full of tender-hearted goodness, he can start life over as an orphan, maybe even find a sympathetic family to adopt him if he promises to milk the cow and take out the garbage. Jeff rides the Holiday Special train north through the night to Vermont, with his baseball mitt and some fresh underwear in his school briefcase, only to discover that the sparkly New England town of television land is not quite the paradise he imagined. The locals in the town diner have never seen anything quite like him, a boy on the run from parents he says were phonies. Jeff makes the rounds of the town's best-looking houses desperately

seeking a family that might be interested in adopting an orphan. The results are not quite what he expected. But as twilight settles over the snowy streets on Christmas Eve, fate lands him in the perfect situation, a family with a boy his own age, who even has his own horse! The only complication is that the father is the town sheriff.... James Howard Kunstler's charming, elegiac tale returns us to a time when we all believed we would shape life on our own terms--and reminds us that happiness is still something worth taking a few risks to achieve.

Apocalypse and Post-politics

Mary Manjikian 2012 In Mary Manjikian's *Apocalypse and Post-Politics: The Romance of the End*, apocalypse-themed novels of contemporary America and historic Britain are affirmed as a creative luxury of development. Manjikian examines a number of such novels using the lens of an international relations theorist, identifying faults in the logic of the American

exceptionalists and showing that the apocalyptic narrative provides both a counterpoint and a corrective to the narrative of exceptionalism."

Is the End of the World

Near? Ron Miller 2011-10-01

At one time or another, just about everyone has talked about the end of the world. But what does this phrase really mean? Does it mean the end of the human race? The end of planet Earth? The end of our Sun and solar system? And if the world were to actually end, how and when would it happen? People have been asking these questions for thousands of years. Many religious prophets have predicted the end of the world. Science-fiction writers have created lots of end-of-the-world stories. Scientists, too, talk about natural events that could destroy human life or planet Earth. Some end-of-the-world events are dramatic. Imagine an asteroid slamming into Earth, creating a massive explosion. Other scenarios don't involve a single, catastrophic event. For

example, global warming is changing the planet and threatening people, plants, and animals. It might not bring about the end of the world, but it might change life as we know it. In this book, we'll look at these scenarios and many more-everything from Mayan prophecy to nuclear disaster to the end of the universe. We'll find out which scenarios to ignore and which ones to really worry about.

Het huis aan Chalcot

Crescent Fay Weldon

2019-02-02 Een vlijmscherpe, geschiedvervalsende roman over Frances, het nooit-geboren zusje van Fay Weldon. De tachtigjarige Frances, parttime reclameschrijver, gewezen literair auteur en ooit s lands lieveling, zit op de trap van haar huis aan Chalcot Crescent terwijl deurwaarders op de voordeur bonzen. Vanuit dit huis heeft Frances vijf decennia wereldgeschiedenis

meegemaakt, de val van het communisme, en de ineenstorting van het kapitalisme. We schrijven het jaar 2013, en terwijl ze zit te wachten tot de deurwaarders eindelijk afdruipten, pakt Frances pen en papier en begint te schrijven: over vriendjes die ze leende en mannen die ze stal van haar oudere zus Fay, over haar dochters en hun kinderen. Over familiegeheimen, ontrouw, incest, verloren liefdes. Maar feiten en fictie gaan een beetje met Frances aan de haal. Is het haar op hol geslagen fantasie, of bereiden haar kleinkinderen een terroristische actie voor op haar bovenverdieping? Fay Weldon is een van Englands meest gerespecteerde en geliefde romanschrijfsters. Ze gelooft dat alle vrouwen gelukkig worden van chocola en alle mannen van porno. En dat iederéén gelukkig wordt als vrouwen zo nu en dan een orgasme faken.