

The Oxford Anthology Of Roman Literature

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The Woman and the Lyre Jane M Snyder 1989-02 Beginning with Sappho in the seventh century B.C.E and ending with Egeria in the fifth century C.E., Snyder profiles ancient Greek and Roman women writers, including lyric and elegiac poets and philosophers and other prose writers. The writers are allowed to speak for themselves, with as much translation from their extant works provided in text as possible. In addition to giving readers biographical and cultural context for the writers and their works, Snyder refutes arguments representing prejudicial attitudes about women's writing found in the scholarly literature. Covering writers from a wide historical span, this volume provides an engaging and informative introduction to the origins of the tradition of women's writing in the West.

The Oxford Anthology of Roman Literature Peter E. Knox 2013-11 Each selection begins with a short biographical and historical essay.

Teaching Eighteenth-century Poetry Christopher Fox 1990 Aside from the fact that the various periods of English literature were devised at a time - the 19th century - most hostile to 18th-century poetry, this poetry also has suffered, on occasion, from the way it is taught, particularly in undergraduate survey courses. This volume addresses this problem by providing a handbook on the subject, not conceived as a generalized and anecdotal survey of teaching, but one which approaches specific problems and specific poems.

The New Oxford Book of English Prose John Gross 1998 Traces the development of English and American prose from the end of the Middle Ages to the present through the work of its finest writers, from Sir Thomas Malory to Salman Rushdie

The Oxford Companion to Classical Literature Sir Paul Harvey 1937 Identifies characters in Greek and Roman mythology, and offers brief articles about the government, agriculture, philosophy, festivals, education, clothing, houses, religion, and history of the period

British Book News 1973

Rome in the Late Republic Mary Beard 1985 Outlines the factors that every student must assess for a proper understanding of the period, from the attitudes of the aristocracy and the role of state religion to the function of political institutions

A Russian Cultural Revival Temira Pachmuss 1981

The Oxford Anthology of Australian Literature Leonie Judith Gibson Kramer 1985

Catalogue of the Lamont Library, Harvard College Harvard University. Library. Lamont Library 1953

Public Library Catalog 2004

Empire of the Romans John Matthews 2021-01-21 Offers a broad range of texts spanning six centuries of imperial Roman history—Volume II of *Empire of the Romans*, from Julius Caesar to Justinian *Empire of the Romans: From Julius Caesar to Justinian: Six Hundred Years of Peace and War*, Volume II: *Select Anthology* is a compendium of texts that trace the main historical changes of the empire over six hundred years, from the death of Julius Caesar to the late Middle Ages. The second volume of *Empire of the Romans*, from Julius Caesar to Justinian, this anthology balances literary texts with other documentary, legal, and epigraphic sources. Acclaimed author John Matthews presents texts that reflect individual, first-person experiences rather than those from historians outside of the time periods of which they write. Each selection includes an introduction, annotations on points of interest, author commentary, and suggestions for further reading. Excerpts are organized thematically to help readers understand their meaning without requiring an extensive knowledge of context. Six sections—running in parallel to the structure and content to Volume I—explore the topics such as the building of the empire, Pax Romana, the new empire of Diocletian and Constantine, and barbarian invasions and the fall of the Western Empire. Selected texts span a wide array of subjects ranging from political discourse and Roman law, to firsthand accounts of battle and military service, to the civic life

and entertainment of ordinary citizens. This volume: Covers a vast chronological and topical range Includes introductory essays to each selected text to explain key points, present problems of interpretation, and guides readers to further literature Balances the different categories and languages of original texts Enables easy cross-reference to Volume I Minimizes the use of technical language in favor of plain-English forms Whether used as a freestanding work or as a complement to Volume I, the Select Anthology is an ideal resource for students in Roman history survey courses as well as interested general readers seeking a wide-ranging collection of readings on the subject.

The Cumulative Book Index 1959

Canadian Essay and Literature Index 1973 Andrew D. Armitage 1975

Faith and Contexts: Additional studies and essays, 1947-1996 Walter J. Ong 1992 To learn more about Rowman & Littlefield titles please visit us at www.rowmanlittlefield.com.

Collier's Encyclopedia 1957

Collier's Encyclopedia Frank Webster Price 1950

Monatshefte 1946 A journal devoted to the study of German language and literature.

The Oxford Anthology of English Literature: From Beowulf to Johnson John Hollander 1975 A fully-annotated, two-volume work which presents the major literary achievements of English writers from the medieval period to the twentieth century.

The ancient foundations Robert Warnock 1967

To Tell a Free Story William L. Andrews 1986 To Tell A Free Story traces in unprecedented detail the history of black America's most innovative literary tradition--the autobiography--from its beginnings to the end of the slavery era.

Unisa English Studies University of South Africa. Department of English 1989

The Norton Anthology of Western Literature Martin Puchner 2014 A classic, reimagined.

Roman Receptions of Sappho Thea S. Thorsen 2018-12-13 Sappho, a towering figure in Western culture, is an exemplary case in the history of classical receptions. There are three prominent reasons for this. Firstly, Sappho is associated with some of the earliest poetry in the classical tradition, which makes her reception history one of the longest we know of. Furthermore, Sappho's poetry promotes ideologically challenging concepts such as female authority and homoeroticism, which have prompted very conspicuous interpretative strategies to deal with issues of gender and sexuality, revealing the values of the societies that have received her works through time. Finally, Sappho's legacy has been very well explored from the perspective of reception studies: important investigations have been made into responses both to her as poet-figure and to

her poetry from her earliest reception through to our own time. However, one of the few eras in Sappho's longstanding reception history that has not been systematically explored before this volume is the Roman period. The omission is a paradox. Receptions of Sappho can be traced in more than eighteen Roman poets, among them many of the most central authors in the history of Latin literature. Surely, few other Greek poets can rival the impact of Sappho at Rome. This important fact calls out for a systematic approach to Sappho's Roman reception, which is the aim of *Roman Receptions of Sappho* that focuses on the poetry of the central period of Roman literary history, from the time of Lucretius to that of Martial.

Literature & History 1982 A new journal for the humanities.

Roman Constructions Don Fowler 2000-01-13 Twelve papers, some previously unpublished, concerned with Latin literature and literary theory are collected here. Abandoning unrealistic objectivity, they all advocate a 'postmodern' approach to critical theory.

Restoration Literature Paul Hammond 2002 This anthology brings together a variety of literature from the period 1660 to 1700, illustrating politics and nation, theatre, town and country, love and friendship, and religion and philosophy. It includes Dryden's *Absalom and Achitophel* and *Mac Flecknoe* in their entirety and a substantial group of lyrics by Rochester, as well as work by diarists, satirists, dramatists, poets and autobiographers.

Ancient Rome R. Scott Smith 2014 "Terrific . . . exactly the sort of collection we have long needed: one offering a wide range of texts, both literary and documentary, and that--with the inclusion of Sulpicia and Perpetua--allows students to hear the voices of actual women from the ancient world. The translations themselves are fluid; the inclusion of long extracts allows students to sink their teeth into material in ways not possible with traditional source books. The anonymous texts, inscriptions, and other non-literary material topically arranged in the 'Documentary' section will enable students to see how the documentary evidence supplements or undermines the views advanced in the literary texts. This is a book that should be of great use to anyone teaching a survey of the history of Ancient Rome or a Roman Civilization course. I look forward to teaching with this book which is, I think, the best source book I have seen for the way we teach these days." --David Potter, University of Michigan

Prayer From Alexander To Constantine Mark Kiley 2013-11-19 *Prayer From Alexander To Constantine* presents a diverse selection of prayer chosen by over 40 different historians, all specialists in their respective areas of Graeco-Roman literature. This collaboration gives the book a range and depth that no individual author could hope to rival. Each selection includes an introductory essay, followed by a new English translation of the prayer, accompanied by critical notes and biography. In this way the reader is able to gain

an insight into the variety of subjects and styles involved in people's communications with their gods in antiquity. The volume will be a key text for students engaged in courses which explore the period's history and theologies. There is no comparable anthology available in English. The volume will also be of value to the general reader interested in the history of this period and anyone interested in the forms of prayer.

Senior High School Library Catalog H.W. Wilson Company 2002 Each vol. is divided into 2 parts 1st-7th ed.: Dictionary catalog and Classified catalog; 8th-9th ed. have 3rd. part: Directory of publishers.

The Norton Anthology of World Literature Martin Puchner 2018 An unmatched value and an incomparable resource

Widener Library Shelflist: Classical studies Harvard University. Library 1979

The Norton Shakespeare Stephen J. Greenblatt 2008 Upon publication in 1997, The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works.

Augustus Adrian Goldsworthy 2016-10-11 Adrian Goldsworthy portretteert keizer Augustus in een ontwapenende biografie. Meedogenloos en menselijk. Gul en gewelddadig. Poëzieliefhebber en politicus.

Keizer Augustus was een vat vol tegenstrijdigheden. Maar het opvallendst van alles is het feit dat hij naar de achtergrond van de geschiedenis is verdwenen, terwijl hij meer dan veertig jaar aan de macht is geweest en minstens zo belangrijk was als zijn legendarische oudoom Julius. Dit boek volgt Augustus' ontwikkeling van krijgsheer tot keizer en zoomt in op wat hem menselijk maakte – zijn huwelijk met Livia, zijn liefde voor het geschreven woord – én wat hem zo uitzonderlijk maakte dat hij in staat was zich een weg naar de top te vechten en daar zo lang te blijven. Want laat er geen misverstand over bestaan: Augustus was een dictator. Maar hij was veel meer dan dat alleen. Historicus Adrian Goldsworthy schrijft met verfrissende eerlijkheid en terechte bewondering over Augustus. Goldsworthy promoveerde in klassieke geschiedenis aan de Universiteit van Oxford, met een specialisatie in de Romeinse geschiedenis. Hij is tevens de auteur van onder meer *Caesar*, *De val van Rome* en *Romeinse Legioenen*.

Het meisje uit Brooklyn Guillaume Musso 2017-05-02 Ik herinner me het moment nog goed. We keken uit over zee, toen Anna me een vraag stelde. 'Als ik iets vreselijks deed, zou je dan nog steeds van me houden?' Wat zou jij gezegd hebben? Anna was de vrouw van mijn leven. Over drie weken gingen we trouwen. Natuurlijk hield ik van haar, wat ze ook op haar geweten zou hebben. Tenminste, dat dacht ik. Maar ze begon zenuwachtig in haar tas te rommelen en liet me een foto zien. 'Dit komt door mij.' Ik staarde naar haar geheim, verbijsterd, en wist dat onze levens voorgoed veranderd waren. Geschokt stond ik op en vertrok, zonder nog een woord te zeggen. Toen ik terugkwam was Anna verdwenen. Sindsdien ben ik naar haar op zoek. 'Ondraaglijke spanning! Als je dit boek openslaat leg je het niet meer weg voordat je weet wie

het meisje uit Brooklyn werkelijk is. Bereid je voor op een paar slapeloze nachten...' – METRO 'Een thriller met een briljante plot. Opnieuw weet Musso de lezers te misleiden en te intrigeren.' – LE PARISIEN

Who's who in Canadian Literature 1997

Epigrams from the Greek Anthology 2020-11-26 Lush Diodorus sets the lads on fire, But now another has him in his net - Timarion, the boy with wanton eyes . . . Meleager, AP 12.109 Encompassing four thousand short poems and more, the ramshackle classic we call the Greek Anthology gathers up a millennium of snapshots from ancient daily life. Its influence echoes not merely in the classic tradition of the English epigram (Pope, Dryden) but in Rudyard Kipling, Ezra Pound, Virginia Woolf, T. S. Eliot, H.D., and the poets of the First World War. Its variety is almost infinite. Victorious armies, ruined cities, and Olympic champions share space with lovers' quarrels and laments for the untimely dead - but also with jokes and riddles, art appreciation, potted biographies of authors, and scenes from country life and the workplace. This selection of more than 600 epigrams in verse is the first major translation from the Greek Anthology in nearly a century. Each of the Anthology's books of epigrams is represented here, in manuscript order, and with extensive notes on the history and myth that lie behind them.

Shakespeare and the Origins of English Neil Rhodes 2004 What existed before there was a subject known as English? How did English eventually come about? Focusing specifically on Shakespeare's role in the origins of the subject, Rhodes addresses the evolution of English from the early modern period up to the late eighteenth century. He deals with the kinds of literary and educational practices that would have formed Shakespeare's experience and shaped his work and traces the origins of English in certain aspects of the educational regime that existed before English literature became an established part of the curriculum.

Rhodes then presents Shakespeare both as a product of Renaissance rhetorical teaching and as an agent of the transformation of rhetoric in the eighteenth century into the subject that emerged as the modern study of English. By transferring terms from contemporary disciplines, such as 'media studies' and 'creative writing', or the technology of computing, to earlier cultural contexts Rhodes aims both to invite further reflection on the nature of the practices themselves, and also to offer new ways of thinking about their relationship to the discipline of English. *Shakespeare and the Origins of English* attempts not only an explanation of where English came from, but suggests how some of the things that we do now in the name of 'English' might usefully be understood in a wider historical perspective. By extending our view of its past, we may achieve a clearer view of its future.

The Oxford Anthology of Canadian Literature Robert Weaver 1973

The Norton Anthology of English Literature, Volumes A, B and C Stephen Greenblatt 2012-02-10 The most-

trusted literature anthology of all time, now in its 50th year.