

# The Library At Night Alberto Manguel

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**Ghosts of Ventura County's Heritage Valley** Evie Ybarra 2016-09-26 Strange secrets and eerie tales shadow the idyllic beauty of the Heritage Valley and the meandering Santa Clara River. The spirit of a playful little boy wanders the halls of the historic Glen Tavern Inn, and the ghostly phantom of the real Zorro, Joaquin Murrieta, guards his buried gold in the foothills of Piru. The chilling cries of La Llorona echo along Sespe Creek, and a beast is still reportedly seen loping upright across the countryside near Santa Paula. Outside Fillmore, the Lady in White lingers by the old sycamore tree, sometimes materializing in cars traveling down Highway 126. Author Evie Ybarra recounts spine-tingling tales and local lore from Valencia to Ventura.

**The Librarian of Auschwitz** Antonio Iturbe 2019-04-04 For readers of *The Tattooist of Auschwitz* and *The Choice*: this is the story of the smallest library in the world – and the most dangerous. 'It wasn't an extensive library. In fact, it consisted of eight books and some of them were in poor condition. But they were books. In this incredibly dark place, they were a reminder of less sombre times, when words rang out more loudly than machine guns...' Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious books the prisoners have managed to smuggle past the guards, she agrees. And so Dita becomes the secret librarian of Auschwitz, responsible for the safekeeping of the small collection of titles, as well as the 'living books' – prisoners of Auschwitz who know certain books so well, they too can be 'borrowed' to educate the children in the camp. But books are extremely dangerous. They make people think. And nowhere are they more dangerous than in Block 31 of Auschwitz, the children's block, where the slightest transgression can result in execution, no matter how young the transgressor... The Sunday Times bestseller for readers of *The Boy in the Striped Pyjamas*, *The Tattooist of Auschwitz* and *The Choice*. Based on the incredible and moving true story of Dita Kraus, Holocaust survivor and secret librarian for the children's block in Auschwitz.

**A Return** Alberto Manguel 2020-09-15 Every exile is offset by a return, or at least the possibility of a return. N.A. Fabris's return to his home town brings him face to face with a reality that owes its existence to both recent history and his memory of disappeared friends, altered landscapes, secret nightmares and a woman he once loved.

**Hoe fictie werkt** James Wood 2012-08-15 Hoe fictie werkt is een fonkelend en scherp boek over hoe romans en verhalen in elkaar zitten. Het gaat in op vertelperspectief, het juiste gebruik van details, hoe een personage wordt opgebouwd, dialogen, realisme en stijl. James Wood, een van de meest prominente literaire critici van onze tijd, buigt zich over de vraag hoe dat eigenlijk in zijn werk gaat: het schrijven en lezen van literaire fictie. Wat bedoelen we precies wanneer we zeggen dat we een personage 'kennen'? Wanneer is een detail veelzeggend? Wanneer werkt een metafoor? Hoe waarheidsgetrouw is realisme?

**Libraries, Digital Information, and COVID** David Baker 2021-07-02 COVID-19 is profoundly affecting the ways in which we live, learn, plan, and develop. What does COVID-19 mean for the future of digital information use and delivery, and for more traditional forms of library provision?

Libraries, Digital Information, and COVID gives immediate and long-term solutions for librarians responding to the challenge of COVID-19. The book helps library leaders prepare for a post-COVID-19 world, giving guidance on developing sustainable solutions. The need for sustainable digital access has now become acute, and while offering a physical space will remain important, current events are likely to trigger a shift toward off-site working and study, making online access to information more crucial. Libraries have already been providing access to digital information as a premium service. New forms and use of materials all serve to eliminate the need for direct contact in a physical space. Such spaces will come to be predicated on evolving systems of digital information, as critical needs are met by remote delivery of goods and services. Intensified financial pressure will also shape the future, with a reassessment of information and its commercial value. In response, there will be a massification of provision through increased cooperation and collaboration. These significant transitions are driving professionals to rethink and question their identities, values, and purpose. This book responds to these issues by examining the practicalities of running a library during and after the pandemic, answering questions such as: What do we know so far? How are institutions coping? Where are providers placing themselves on the digital/print and the remote/face-to-face continuums? This edited volume gives analysis and examples from around the globe on how libraries are managing to deliver access and services during COVID-19. This practical and thoughtful book provides a framework within which library directors and their staff can plan sustainable services and collections for an uncertain future. Focuses on the immediate practicalities of service provision under COVID-19 Considers longer-term strategic responses to emerging challenges Identifies key concerns and problems for librarians and library leaders Analyzes approaches to COVID-19 planning Presents and examines exemplars of best practice from around the world Offers practical models and a useful framework for the future

**American Philanthropy at Home and Abroad** Ben Offler 2022-08-11 American Philanthropy at Home and Abroad explores the different ways in which charities, voluntary associations, religious organisations, philanthropic foundations and other non-state actors have engaged with traditions of giving. Using examples from the late eighteenth century to the Cold War, the collection addresses a number of major themes in the history of philanthropy in the United States. These examples include the role of religion, the significance of cultural networks, and the interplay between civil diplomacy and international development, as well as individual case studies that challenge the very notion of philanthropy as a social good. Led by Ben Offler and Rachel Williams, the authors demonstrate the benefits of embracing a broad definition of philanthropy, examining how American concepts including benevolence and charity have been used and interpreted by different groups and individuals in an effort to shape – and at least nominally to improve – people's lives both within and beyond the United States.

**The Demise of the Library School** Richard J. Cox 2010 In *The Demise of the Library School*, Richard J. Cox places the present and future of professional education for librarianship in the debate on the modern corporate university. The book is a series of meditations on critical themes relating to the education of librarians, archivists, and other information professionals, playing off

of other commentators analyzing the nature of higher education and its problems and promises. *A Reader on Reading* Alberto Manguel 2010-03-02 In this major collection of his essays, Alberto Manguel, whom George Steiner has called "the Casanova of reading," argues that the activity of reading, in its broadest sense, defines our species. "We come into the world intent on finding narrative in everything," writes Manguel, "landscape, the skies, the faces of others, the images and words that our species create." Reading our own lives and those of others, reading the societies we live in and those that lie beyond our borders, reading the worlds that lie between the covers of a book are the essence of *A Reader on Reading*. The thirty-nine essays in this volume explore the crafts of reading and writing, the identity granted to us by literature, the far-reaching shadow of Jorge Luis Borges, to whom Manguel read as a young man, and the links between politics and books and between books and our bodies. The powers of censorship and intellectual curiosity, the art of translation, and those "numinous memory palaces we call libraries" also figure in this remarkable collection. For Manguel and his readers, words, in spite of everything, lend coherence to the world and offer us "a few safe places, as real as paper and as bracing as ink," to grant us room and board in our passage.

**Sweet Lechery** Jeet Heer 2014-12-01 In *Sweet Lechery*, cultural journalist Jeet Heer offers a quirky collection of literary criticism that touches on a wide range of contemporary topics. From Margaret Atwood to Philip K. Dick, from Seth to Marshall McLuhan, Heer considers the literary and social contributions of canonical authors, artists, theorists and polemicists alike. Drawing from a variety of disciplines and genres, he links sex to economics, porn to high-brow literature, and tackles the oddball themes of cannibalism and vegetable sex in Canadian fiction. He examines the struggles of science fiction writers and the artistic opportunities of comic artists, weighing in on partisan politics for good measure. Rich with contextual detail and social commentary, these essays examine the cultural, historical and political forces that inform the books we read and write.

**De taal van dingen in huis** Lydia Davis 2014-03-05 De nieuwe verhalen van Lydia Davis zijn soms letterlijk oneliners. Zoals 'Bloomington', dat in zijn geheel luidt: 'Nu ik hier een tijdje ben, kan ik met een gerust hart zeggen dat ik hier nooit eerder ben geweest. Ook kan het verhaal een nauwgezette observatie zijn, of een klaagbrief; het kan ontleend zijn aan de correspondentie van Flaubert, of zijn inspiratie vinden in een droom. Wat niet varieert in 'De taal van dingen in huis' is de kracht van het subtiel getoonzette proza. Davis is een scherp waarnemer; ze is ironisch, geestig of bijtend, maar vooral verfrissend. Ze schrijft met een verkwikkende onbevangenheid en geslepen humor over de alledaagse dingen en onthult het mysterieuze, het vervreemdende en het plezierige van het dagelijks leven.

**In de bergen van Nederland** Cees Nooteboom 1997 In een denkbeeldige zuidelijke uitbreiding van Nederland speelt een sprookje van twee circusartiesten.

**Niets om het hoofd op neer te leggen** Françoise Frenkel 2018-04-18 1921 Françoise Frenkel, een jonge Poolse vrouw die bezield is door Franse literatuur, begint een boekhandel in Berlijn: La Maison du Livre. 1939 Het werken in Berlijn wordt haar onmogelijk gemaakt. Ze vlucht naar Parijs, om daar opnieuw een boekhandel te beginnen. 1943 Ze moet wederom op de vlucht. Via Parijs gaat ze naar respectievelijk Avignon en Vichy. Uiteindelijk trekt ze via Grenoble de Alpen in, naar Zwitserland. Onderweg houdt ze een dagboek bij, dat ze omwerkt tot een boek. 1945 Bij een kleine Zwitserse uitgeverij verschijnt *Niets om het hoofd op neer te leggen*. Het doet geen stof opwaaien, kort na de oorlog is er weinig behoefte aan dit soort verhalen. 2015 In Frankrijk wordt het boek herontdekt, en – met een voorwoord van Patrick Modiano – een groot succes. *Niets om het hoofd op neer te leggen* wordt inmiddels erkend als een verhaal met klassieke allure over een vrouw die door middel van haar liefde voor literatuur aan het noodlot weet te ontkomen.

**Champagne in Chateau Marmont** Lauren Weisberger 2011-10-26 Brooke en Julian hebben het prima samen in New York. Zij heeft twee banen, waarvan ze kunnen rondkomen en hij timmert aan de weg als muzikant. Maar als Julian na een tv-optreden door een groot platenlabel wordt benaderd neemt hun leven een radicale wending. Al snel bevinden ze zich in een compleet

nieuwe wereld: dinertjes in de duurste restaurants, te gast bij de meest exclusieve feesten, op en neer reizen naar de hipste clubs van LA en overnachtingen in het ultieme celebrity-hotel Chateau Marmont. Maar Julians roem leidt er ook toe dat zij slachtoffer worden van meedogenloze paparazzi. Is hun relatie sterk genoeg om alle bizarre roddels en bemoeienissen te overleven? Brooke wordt gedwongen om te kiezen: vluchten of vechten...

**Nee, je bent geen gadget** Jaron Lanier 2011-07-14 provocatief en controversieel: een Amerikaanse bestseller Jaron Lanier, computergoeroe sinds het begin van de jaren tachtig, was een van de eersten die voorspelde hoe groot de invloed van internet zou worden op onze cultuur. Nu, meer dan dertig jaar later, kijkt hij met zorg terug. Want sommige keuzes die we nu voor vanzelfsprekend aannemen – dat de gebruiker van internet anoniem is bijvoorbeeld – zijn door programmeurs gemaakt toen de gevolgen niet waren te overzien. En nu zitten we ermee: met onoverzichtelijke discussies vol gescheld, intimidatie op sociale netwerken, diefstal van bestanden, en steeds meer websites die inbreuk maken op privacy. De mens moet weer belangrijker worden dan de techniek: Nee, je bent geen gadget is een beziend pleidooi voor het individu van een auteur die als geen ander begrijpt wat technologie voor ons kan betekenen. Over Jaron Lanier: 'Lanier vindt het belangrijk dat wij achteloze skypeers en msn-ners beseffen dat internet een publieke ruimte is. Een plek dus die we niet alleen als consument, maar ook als bewuste burger dienen te betreden. Dat een ervaringsdeskundige als Lanier snakt naar slimme sturing en beperking, zou ons daarbij te denken moeten geven.' NRC HANDELSBLAD 'Een provocatief en bij voorbaat controversieel boek: helder, krachtig en overtuigend. Iedereen die geïnteresseerd is in internet, en de manier waarop het ons alledaagse leven beïnvloedt, moet dit boek lezen.' MICHIKO KAKUTANI, THE NEW YORK TIMES 'Een noodzakelijk tegenwicht voor de holle retoriek waarmee discussies over technologie meestal gepaard gaan.' JOHN FREEMAN Jaron Lanier is kunstenaar, muzikant en internetvisionair – en op al deze terreinen behoorlijk succesvol. Hij werkte samen met onder anderen Philip Glass, Vernon Reid, George Clinton, Ornette Coleman, Terry Riley. Hij was adviseur voor diverse universiteiten op het gebied van moderne media. Ook is hij de bedenker van de term virtual reality. Hij schrijft voor onder andere Wired, Edge, en natuurlijk voor talloze online-media.

**Don't Panic, I'm Islamic** Lynn Gaspard 2017-07-17 'Bursting with creativity, wit and intelligence' Brian Eno How can you tell if your neighbour is speaking Muslim? Is a mosque a kind of hedgehog? Can I get fries with that burka? You can't trust the media any longer, but there's no need to fret: *Don't Panic, I'm Islamic* provides you with the answers. Read this book to learn how you too can spot an elusive Islamist. Discover how Arabs (even 21-year-old, largely innocuous and totally adorable ones) plant bombs and get tips about how to interact with Homeland Security, which may or may not involve funny discussions about your sexuality. Commissioned in response to the US travel ban, *Don't Panic, I'm Islamic* includes cartoons, graffiti, photography, colouring in pages, memoir, short stories and more by 34 contributors from around the world. Provocative and at times laugh-out-loud funny, these subversive pieces are an explosion of expression, creativity and colour. Contributors: Hassan Abdulrazzak, Leila Aboulela, Amrou Al-Kadhi, Shadi Alzaqzouq, Chant Avedissian, Tammam Azzam, Bidisha, Chaza Charafeddine, Molly Crabapple, Carol Ann Duffy, Moris Farhi, Negin Farsad, Joumana Haddad, Saleem Haddad, Hassan Hajjaj, Omar Hamdi, Jennifer Jajeh, Sayed Kashua, Mazen Kerbaj, Arwa Mahdawi, Sabrina Mahfouz, Alberto Manguel, Esther Manito, Aisha Mirza, James Nunn, Chris Riddell, Hazem Saghieh, Rana Salam, Karl Sharro, Laila Shawa, Bahia Shehab, Sjón, Eli Valley, Alex Wheatle.

**Collecting, Curating, and Researching Writers' Libraries** Richard W. Oram 2014-05-21 *Collecting, Curating, and Researching Writers' Libraries: A Handbook* is the first book to examine the history, acquisition, cataloging, and scholarly use of writers' personal libraries. This book also includes interviews with several well-known writers, who discuss their relationship with their books.

**Robert Lepage / Ex Machina** James Reynolds 2019-02-07 Robert Lepage/Ex Machina: *Revolutions in Theatrical Space* provides an ideal introduction to one of our most innovative

companies – and a much-needed and timely reappraisal of Lepage's oeuvre. International, interdisciplinary and intercultural to the core, Ex Machina have negotiated some of the most complex creative and cultural challenges of our time. This book maps the story of that journey by analysing the full spectrum of their richly varied work. Through a comprehensive historiography of productions since 1994, Robert Lepage/Ex Machina offers a detailed picture of the relationship between director and company, while connecting Ex Machina to culturally specific features of Québec, and its theatre. This book reveals for the first time how overlooked aspects of creativity and culture shaped the company's early work, while installing a dynamic interplay between director and company that would spark a unique and ongoing evolution of praxis. Central to this re-evaluation of practice is the book's identification of an architectural aesthetic at the heart of Ex Machina's work, an aesthetic which provides its artistic and political centres of gravity. Moreover, this architectural aesthetic powers the emergence of concrete narrative as a new and distinctive mode of theatrical storytelling – uniting story and space, body and technology, content and form – and demanding that we discover the politics of these performances in the energetic gestures of theatre design, and space itself. Drawing on extensive interviews with Lepage, Ex Machina personnel and collaborative partners, Robert Lepage/Ex Machina calls upon us to revise both our creative and critical perceptions of this vital and distinctive practice.

The Acquisition of Books by Chetham's Library, 1655-1700 Matthew Yeo 2011-05-10 Drawing on recent debates about the methods of book history, this book explores in detail the foundation and development of Chetham's Library, in Manchester, from its foundation in 1655 until the end of the seventeenth century.

**All Men Are Liars** Alberto Manguel 2012-06-05 In this gorgeously imagined novel, a journalist interviews those who knew—or thought they knew—Alejandro Bevilacqua, a brilliant, infuriatingly elusive South American writer and author of the masterpiece, *In Praise of Lying*. But the accounts of those in his circle of friends, lovers, and enemies become increasingly contradictory, murky, and suspect. Is everyone lying, or just telling their own subjective version of the truth? As the literary investigation unfolds and a chorus of Bevilacqua's peers piece together the fractured reality of his life, thirty years after his death, only the reader holds the power of final judgment. In *All Men Are Liars*, Alberto Manguel pays homage to literature's inventions and explores whether we can ever truly know someone, and the question of how, by whom, and for what, we ourselves will be remembered.

*The Traveler, the Tower, and the Worm* Alberto Manguel 2013-06-21 Alberto Manguel examines metaphors of readers and reading from literatures across centuries and the globe, from the ancient epic *Gilgamesh* to the World Wide Web, from the adventures of Ulysses to the tragedy of *Emma Bovary*, and he considers how these metaphors reflect the cultures that invent them.

**The Groaning Shelf** Pradeep Sebastian 2012-03-12 Notes from a bibliophile on the lure of rare and first editions, the beauty of dust jackets, the thrill of browsing in antiquarian bookshops, the bibliomania of book thieves, movies about books, and the inner life of a reader. *The Groaning Shelf* is not so much a book about books as a book about books about books. These little essays capture the drama of bookish obsession, the joys and snares of the bookish life and the pleasures of bibliophily.

**The Penguin Book of Summer Stories** Alberto Manguel 2007 Selected and Introduced by Alberto Manguel Summer is the season for reading. Whether lying on the beach or curled up in a chair on the veranda, on a plane to faraway places or taking in the view from a hotel balcony, reading is the most decadent of summer activities. In "The Penguin Book of Summer Stories," internationally acclaimed anthologist Alberto Manguel offers a wonderful collection of twenty brilliant stories set in the leisurely time of summer to enjoy and, at the same time, to follow other people's mysterious lives or take part in someone else's dramatic adventure. Margaret Atwood \* Ray Bradbury \* Italo Calvino \* Albert Camus \* Mohamed Choukri \* Julio Cortazar \* Anita Desai \* Helen Garner \* Isabel Huggan \* Shimaki Kensaku \* Bernard MacLaverly \* Daphne du Maurier \* Gabriel Garcia Marquez \* Ludmila Petrushevskaya \* Wallace Stegner \* Graham Swift \* Elizabeth

Taylor \* John Updike \* Tennessee Williams \* A.B. Yehoshua

**Fabulous Monsters** Alberto Manguel 2020-10-20 "In art and words, a book lover honors the characters he can't forget."--New York Times Book Review An original look at how literary characters can transcend their books to guide our lives, by one of the world's most eminent bibliophiles Alberto Manguel, in a style both charming and erudite, examines how literary characters live with us from childhood on. Throughout the years, they change their identities and emerge from behind their stories to teach us about the complexities of love, loss, and the world itself. Manguel's favorite characters include Jim from *Huckleberry Finn*, Phoebe from *The Catcher in the Rye*, Job and Jonah from the Bible, Little Red Riding Hood and Captain Nemo, Hamlet's mother, and Dr. Frankenstein's maligned Monster. Sharing his unique powers as a reader, Manguel encourages us to establish our own literary relationships. An intimate preface and Manguel's own "doodles" complete this delightful and magical book.

The Theatre of Sa'dallah Wannous Sonja Mejcher-Atassi 2021-05-27 Offers new perspectives on Sa'dallah Wannous' significance as a playwright and public intellectual in the Arab world and world theatre.

**The Meaning of Home** Edwin Heathcote 2012-09-18 We are so familiar with the features of our homes, the myriad little decorative details, that we have forgotten how to see them. We might look at a church, read a book or watch a film and attempt to understand its symbolism and its references, but we rarely look at our homes in the same light. Yet from the most ordinary apartment to the most extravagant mansion, every home is a deep well of echoes. Windows to wardrobes, fireplaces to door knockers, Edwin Heathcote attempts to fathom the elements of our everyday domestic lives. *The Meaning of Home* explores how we build our houses on the souls of our ancestors: how ritual and symbolic elements transmute over time into practical features, and how often this symbolic charge ensures that those features last long after their practical uses are forgotten. After reading this scintillating book, home will never look quite the same again.

*Reading the 21st Century* Stan Persky 2012 Looks at the themes, major works and decline in reading during a decade of instant communication, economic collapse, religious revival and war and terror.

**The Library at Night** Alberto Manguel 2011-07-27 In the tradition of *A History of Reading*, this book is an account of Manguel's astonishment at the variety, beauty and persistence of our efforts to shape the world and our lives, most notably through something almost as old as reading itself: libraries. *The Library at Night* begins with the design and construction of Alberto Manguel's own library at his house in western France – a process that raises puzzling questions about his past and his reading habits, as well as broader ones about the nature of categories, catalogues, architecture and identity. Thematically organized and beautifully illustrated, this book considers libraries as treasure troves and architectural spaces; it looks on them as autobiographies of their owners and as statements of national identity. It examines small personal libraries and libraries that started as philanthropic ventures, and analyzes the unending promise – and defects – of virtual ones. It compares different methods of categorization (and what they imply) and libraries that have built up by chance as opposed to by conscious direction. In part this is because this is about the library at night, not during the day: this book takes in what happens after the lights go out, when the world is sleeping, when books become the rightful owners of the library and the reader is the interloper. Then all daytime order is upended: one book calls to another across the shelves, and new alliances are created across time and space. And so, as well as the best design for a reading room and the makeup of Robinson Crusoe's library, this book dwells on more "nocturnal" subjects: fictional libraries like those carried by Count Dracula and Frankenstein's monster; shadow libraries of lost and censored books; imaginary libraries of books not yet written. *The Library at Night* is a fascinating voyage through the mind of one of our most beloved men of letters. It is an invitation into his memory and vast knowledge of books and civilizations, and throughout – though mostly implicitly – it is also a passionate defence of literacy, of the unique pleasures of reading, of the importance of the book. As much as anything else, *The Library at*

Night reminds us of what a library stands for: the possibility of illumination, of a better path for our society and for us as individuals. That hope too, at the close, is replaced by something that fits this personal and eclectic book even better: something more fragile, and evanescent than illumination, though just as important.

*De schoonheid van weerbarstig proza* Lydia Davis 2019-12-13 Met 'De schoonheid van weerbarstig proza' reikt Lydia Davis ons de sleutel aan tot het lezen van haar werk – wat het leesplezier alleen maar zal vergroten. De korte verhalen van Davis tellen vaak minder dan tien regels, soms zelfs slechts één, en beschrijven alledaagse observaties en belevenissen in ongekunstelde, laconieke taal. Op het eerste gezicht dan. Bij een tweede lezing begint de goede verstaander nieuwe lagen te vermoeden. En wanneer Davis zelf haar werk analyseert, zoals in deze bundel vol verhelderende essays, dan openbaren zich de doordachte vorm en inhoudelijke diepgang. Vanaf de allereerste gedachte of zinsnede tot de maanden en zelfs jaren waarin ze aan een zkv slijpt en snoeit: Davis biedt inzicht in haar schrijf- en redactieproces. Ze vertelt over lievelingsschrijvers en visuele kunstenaars die haar werk hebben beïnvloed, en strooit ruimhartig met schrijftips.

*Packing My Library* Alberto Manguel 2018-01-01 Cover -- Half Title -- Title -- Copyright -- Dedication -- First Digression -- Second Digression -- Third Digression -- Fourth Digression -- Fifth Digression -- Sixth Digression -- Seventh Digression -- Eighth Digression -- Ninth Digression -- Tenth Digression -- Acknowledgments

*De bibliotheek bij nacht* Alberto Manguel 2011-06-17 Zijn eigen bibliotheek: overdag zit hij er te schrijven, 's nachts is het de plaats waar Alberto Manguel leest. Te midden van de duizenden titels die hij bezit, roept het ene boek het andere op. Het is ook de plek vanwaaruit zich deze fascinerende geschiedenis van bibliotheken ontvouwt. Manguels zoektocht brengt hem in het oude Egypte en Griekenland, in de Arabische wereld, in China, in Rome en in de 'nieuwe' bibliotheek Google. Hij vertelt over de persoonlijke bibliotheek van dichter Samuel Pepys die hakjes onder zijn boeken maakte opdat ze in zijn boekenkast dezelfde hoogte zouden hebben, over de Poolse bibliothecaris die zijn joodse boeken voor de nazi's in veiligheid bracht, en over de privébibliotheken van collegaschrijvers: Dickens, Borges, en vele anderen. De bibliotheek bij nacht is een fascinerende reis door Manguels geest, geheugen en onmetelijke kennis van boeken en beschavingen, en een monument voor een cultureel erfgoed dat verloren dreigt te gaan.

**A History of Reading** Alberto Manguel 1996

**The Penguin Book of Christmas Stories** Alberto Manguel 2007-10-16 Internationally acclaimed anthologist Alberto Manguel offers an immensely enjoyable collection of 22 brilliant stories from across the globe, written under the merry canopy of Christmas. The Penguin Book of Christmas Stories features tales by the best master storytellers, including Alice Munro, John Cheever, Richard Ford, Anne Beattie, William Trevor, Muriel Spark, Paul Auster, Mavis Gallant, Alistair MacLeod, and Vladimir Nabokov.

*Library of Alexandria* The Open University 2016-01-11 This 7-hour free course explored the wide range of factors that shape what we know about antiquity.

*The Meaning of the Library* Alice Crawford 2017-03-07 "Tracing what the library has meant since its beginning, examining how its significance has shifted, and pondering its importance in the twenty-first century, significant contributors--including the librarian of the Congress and the

former executive director of the HathiTrust--present a cultural history of the library"--Dust jacket flap.

**De kunst van het lezen** Alberto Manguel 2011-05-17 Als de wereld onbegrijpelijk wordt, als we in de war zijn, dan zoeken we een plaats waar begrip (of het vertrouwen in begrip) in woorden is opgeschreven. Aldus Alberto Manguel in *De kunst van het lezen*. Voor Manguel definieert lezen de menselijke soort. De mens wil in de wereld voor alles een narratief vinden: in het landschap, in het gezicht van de ander en in de beelden en woorden die onze soort scheidt.

**Kleine encyclopedie van de eenzaamheid** Johanna Spaey 2018-06-05 Er zijn evenveel definities van eenzaamheid als mensen die dat ervaren. Johanna Spaey ontleedt eenzaamheid in samenhang met kunst, liefde, wetenschap en tal van andere gebieden. Zo werpt ze een verrassend nieuw licht op een begrip dat veelzijdiger is dan we denken. 'Of eerder: wanneer is liefde geen eenzaamheid? Als ze je gemoedsrust en verbondenheid geeft. Maar als liefde iets is waarvan de ander niet weet, dan is het eenzaamheid. En ook als liefde vunzig, passioneel en ongecontroleerd is, zal ze je isoleren van je geliefde. Er is geen evenwicht meer, geen brug die je gezamenlijk kunt oversteken.' Uit het lemma *Liefde*

**Burning the Midnight Oil** Phil Cousineau 2013-12-16 In *Burning the Midnight Oil*, word-wrangler extraordinaire Phil Cousineau has gathered an eclectic and electric collection of soulful poems and prose from great thinkers throughout the ages. Whether beguiling readers with glorious poetry or consoling them with prayers from fellow restless souls, Cousineau can relieve any insomniac's unease. From St. John of the Cross to Annie Dillard, Beethoven to The Song of Songs, this refreshingly insightful anthology soothes and inspires all who struggle through the dark of the night. These "night thoughts" vividly illustrate Alfred North Whitehead's liberating description of "what we do without solitude" and also evoke Henry David Thoreau's reverie, "Our truest life is when we are in dreams awake." The night writers in Cousineau's vespereal collection range from saints, poets, and shamans to astronomers and naturalists, and tells of ancient tales and shining passages from the most brilliant (albeit insomniac) writers of today. These poetic ponderances sing of the falling darkness, revel in dream-time, convey the ache of melancholy, conspire against sleeplessness, vanquish loneliness, contemplate the night sky, rhapsodize on love, and languorously greet the first rays of dawn. Notable night owls include Rabindranath Tagore, Mary Oliver, Manley Hopkins, Jorge Borges and William Blake.

**The Overdiscriminating Lover** Alberto Manguel 2020-09-15 A genius of erotic minimalism, Anatole Vasanpeine is a little-known (and imaginary) character from the early 20th century town of Poitiers. History remembers him for one extraordinary trait: his passionate love not for whole things but for small details, in other words for the intimate, anonymous and tragic world that surrounds us.

*Alles voor het eerst* Alberto Manguel 2013-11-14 Alberto Manguel is een groot bewonderaar van het werk van Cees Nooteboom. In *Alles voor het eerst* leidt hij ons door de wereld van zijn vriend en laat hij zien dat bij Nooteboom de verzonnen werkelijkheid de bestaande werkelijkheid wordt. De wereld als een landkaart waar de grenzen steeds van verschuiven. Manguel toont ons een intellectuele reis door de verbeelding, een constant gesprek tussen schrijver en lezer waarbij onze wereld alinea na alinea opnieuw wordt geconstrueerd.

**In Nederland** Cees Nooteboom 1984 In een denkbeeldige zuidelijke uitbreiding van Nederland speelt een sprookje van twee circusartiesten.