

# The Cambridge Guide To Literature In English Free

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[The Cambridge Companion to Old English Literature](#) Malcolm Godden 2013-05-02 This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, Beowulf and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.

**The Cambridge Companion to Renaissance Humanism** Jill Kraye 1996-02-23 From the fourteenth to the seventeenth century, humanism played a key role in European culture. Beginning as a movement based on the recovery, interpretation and imitation of ancient Greek and Roman texts and the archaeological study of the physical remains of antiquity, humanism turned into a dynamic cultural programme, influencing almost every facet of Renaissance intellectual life. The fourteen essays in this 1996 volume deal with all aspects of the movement, from language learning to the development of science, from the effect of humanism on biblical study to its influence on art, from its Italian origins to its manifestations in the literature of More, Sidney and Shakespeare. A detailed biographical index, and a guide to further reading, are provided. Overall, *The Cambridge Companion to Renaissance Humanism* provides a comprehensive introduction to a major movement in the culture of early modern Europe.

**A Handbook to Literary Research** Delia Da Sousa Correa 1998 Designed for those beginning an MA in Literature, this text provides an introduction to research techniques, methodologies and information sources relevant to the study of literature at postgraduate level. Contemporary theoretical approaches are also outlined.

**The Cambridge Guide to Literature in English** Dominic Head 2006-01-26 A reference guide to world literature in English includes information on writers, works, genres, and movements.

**The Cambridge Companion to Medieval English Literature 1100-1500** Larry Scanlon 2009-06-18 The medieval period was one of extraordinary literary achievement sustained over centuries of great change, anchored by the Norman invasion and its aftermath, the re-emergence of English as the nation's leading literary language in the fourteenth century and the advent of print in the fifteenth. This Companion spans four full centuries to survey this most formative and turbulent era in the history of literature in English. Exploring the period's key authors - Chaucer, Langland, the Gawain-Poet, Margery Kempe, among many - and genres - plays, romances, poems and epics - the book offers an overview of the riches of medieval writing. The essays map out the flourishing field of medieval literary studies and point towards new directions and approaches. Designed to be accessible to students, the book also features a chronology and guide to further reading.

**Literary Research and the Victorian and Edwardian Ages, 1830-1910** Melissa S. Van Vuuren 2010-11-19 This volume discusses traditional and new resources for researching British literature of the Victorian and Edwardian ages and the ways in which those resources can be used in conjunction with one

another.

**Know it All, Find it Fast** Robert John Duckett 2008 There is a queue, the phone is ringing, the photocopier has jammed and your enquirer is waiting for a response. You are stressed and you can feel the panic rising. Where do you go to find the information you need to answer the question promptly and accurately? Answering queries from users is one of the most important services undertaken by library and information staff. Yet it is also one of the most difficult, least understood subjects. There are still very few materials available to help frontline staff - often paraprofessional - develop their reader enquiry skills. This award-winning sourcebook is an essential guide to where to look to find the answers quickly. It is designed as a first point of reference for library and information practitioners, to be depended upon if they are unfamiliar with the subject of an enquiry - or wish to find out more. It is arranged in an easily searchable, fully cross-referenced A-Z list of around 150 of the subject areas most frequently handled at enquiry desks. Each subject entry lists the most important information sources and where to locate them, including printed and electronic sources, relevant websites and useful contacts for referral purposes. The authors use their extensive experience in reference work to offer useful tips, warn of potential pitfalls, and spotlight typical queries and how to tackle them. This new edition has been brought right up-to-date with all sources checked for currency and many new ones added. The searchability is enhanced by a comprehensive index to make those essential sources even easier to find - saving you valuable minutes! Readership: Offering quick and easy pointers to a multitude of information sources, this is an invaluable reference deskbook for all library and information staff in need of a speedy answer, in reference libraries, subject departments and other information units.

*Literary Research and the British Eighteenth Century* Peggy Keeran 2013-02-21 The 18th century in Britain was a transition period for literature. For the literary scholar, these changes mean that different search strategies may be required to conduct research into primary and secondary source material across the era. This book addresses the unique challenges faced by the scholars of the period, and explores a multitude of primary and secondary resources. In addition, each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources, making this book an invaluable guide to any literary scholar and student of the British 18th century.

**The Cambridge Companion to Canadian Literature** Eva-Marie Kröller 2004-02-05 A comprehensive and lively introduction to Canadian literature, its major genres, themes and preoccupations.

*The Cambridge Companion to Literature on Screen* Deborah Cartmell 2007-05-10 A collection of essays covering many different aspects of literature on screen.

[A Reference Guide for English Studies](#) Michael J. Marcuse 1990-01-01

[The Cambridge Companion to John Dryden](#) Steven N. Zwicker 2004-05-20 John Dryden, Poet Laureate to Charles II and James II, was one of the great literary figures of the late seventeenth century. This Companion provides a fresh look at Dryden's tactics and triumphs in negotiating the extraordinary political and cultural revolutions of his time. The newly commissioned essays introduce readers to the full range of his work as a poet, as a writer of innovative plays and operas, as a purveyor of contemporary notions of empire, and most of all as a man intimate with the opportunities of aristocratic patronage as well as the emerging market for literary gossip, slander and polemic. Dryden's works are examined in the context of seventeenth-century politics, publishing and ideas of authorship. A valuable resource for students and scholars, the Companion

includes a full chronology of Dryden's life and times and a detailed guide to further reading.

**The Cambridge Companion to Henry David Thoreau** Joel Myerson 1995-06-30 Presenting essays by a distinguished array of contributors, the Companion is a valuable resource for historical and contextual material, whether on early writings such as "A Week on the Concord and Merrimack Rivers," on the monumental Walden, or on Thoreau's assorted journals and later books. It also serves in some ways as a biographical guide, offering new insights into his turbulent publishing career, and his brief but extraordinarily original life.

**Reference Sources for Small and Medium-sized Libraries, Eighth Edition** Jack O'Gorman 2014-02-25 Focusing on new reference sources published since 2008 and reference titles that have retained their relevance, this new edition brings O'Gorman's complete and authoritative guide to the best reference sources for small and medium-sized academic and public libraries fully up to date. About 40 percent of the content is new to this edition. Containing sources selected and annotated by a team of public and academic librarians, the works included have been chosen for value and expertise in specific subject areas. Equally useful for both library patrons and staff, this resource covers more than a dozen key subject areas, including General Reference; Philosophy, Religion, and Ethics; Psychology and Psychiatry; Social Sciences and Sociology; Business and Careers; Political Science and Law; Education; Words and Languages; Science and Technology; History; and Performing Arts. Encompasses database products, CD-ROMs, websites, and other electronic resources in addition to print materials. Includes thorough annotations for each source, with information on author/editor, publisher, cost, format, Dewey and LC classification numbers, and more. Library patrons will find this an invaluable resource for current everyday topics. Librarians will appreciate it as both a reference and collection development tool, knowing it's backed by ALA's long tradition of excellence in reference selection.

**Anaïs Nin, Fictionality and Femininity** Helen Tookey 2003 Helen Tookey examines the work of Anaïs Nin (1903-77)-- and the different versions of Nin herself, as woman, writer, and iconic figure--through the lens of cultural and historical contexts. She focuses particularly on questions of identity and femininity, exploring how the self, for Nin, is constructed through narratives and performances of various kinds, and shedding light on key issues and conflicts within feminist thinking since the 1970s, particularly questions of identity, femininity, and psychoanalysis.

**The Cambridge Companion to F. Scott Fitzgerald** Ruth Prigozy 2002 Publisher Description (unedited publisher data) Eleven specially-commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This is the only volume that offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work. Library of Congress subject headings for this publication: Fitzgerald, F, Scott (Francis Scott), 1896-1940 Criticism and interpretation Handbooks, manuals, etc.

**The Cambridge Companion to Christopher Marlowe** Patrick Cheney 2004-07-15 The Cambridge Companion to Christopher Marlowe provides a full introduction to one of the great pioneers of both the Elizabethan stage and modern English poetry. It recalls that Marlowe was an inventor of the English history play (Edward II) and of Ovidian narrative verse (Hero and Leander), as well as being author of such masterpieces of tragedy and lyric as Doctor Faustus and 'The Passionate Shepherd to His Love'. Sixteen leading scholars provide accessible and authoritative chapters on Marlowe's life, texts, style, politics, religion, and classicism. The volume also considers his literary and patronage relationships and his representations of sexuality and gender and of geography and identity; his presence in modern film and theatre; and finally his influence on subsequent writers. The Companion includes a chronology of Marlowe's life, a note on reference works, and a reading list for each chapter.

**The Cambridge Companion to British Fiction, 1945-2010** David James 2015-10-31 The Cambridge Companion to British Fiction since 1945 provides insight into the critical traditions shaping the literary landscape of

modern Britain.

**The Cambridge Companion to Milton** Dennis Danielson 1999-07-22 Introduces readers to the scope of Milton's work, the richness of its historical relations, and the range of current approaches to it.

**Oxford Companion to the English Language** Tom McArthur 2018-05-14 The Oxford Companion to the English Language provides an authoritative single-volume source of information about the English language. It is intended both for reference and for browsing. The first edition of this landmark Companion, published in 1998, adopted a strong international perspective, covering topics from Cockney to Creole, Aboriginal English to Caribbean English and a historical range from Chaucer to Chomsky, Latin to the World Wide Web. It succinctly described and discussed the English language at the end of the twentieth century, including its distribution and varieties, its cultural, political, and educational impact worldwide, its nature, origins, and prospects, and its pronunciation, grammar, vocabulary, word-formation, and usage. This new edition notably focuses on World Englishes, English language teaching, English as an international language, and the effect of technological advances on the English language. More than 130 new entries include African American English, British Sign Language, China English, digital literacy, multimodality, social networking, superdiversity, and text messaging, among many others. It also includes new biographical entries on key individuals who have had an impact on the English language in recent decades, including Beryl (Sue) Atkins, Adam Kilgariff, and John Sinclair. It is an invaluable reference for English Language students, and fascinating reading for any general reader with an interest in language.

**The Cambridge Companion to Ulysses** Sean Latham 2014-10-27 Through a series of incisive and insightful essays by accomplished scholars, this Companion offers readers a new window to the world of Ulysses.

**Cambridge IGCSE Literature in English Teacher's Guide (Collins Cambridge IGCSE)** Anna Gregory 2021-06-07 The Collins Cambridge IGCSE® Literature in English Teacher Guide supports the Student Book, giving teachers everything they need to teach the Cambridge IGCSE® and IGCSE® (9-1) syllabuses (0475 and 0922) for first examination in 2020.

**Literary Research and the Anglo-Saxon and Medieval Eras** Dustin Booher 2020 "Literary Research and the Anglo-Saxon and Medieval Eras: Strategies and Sources is a guide to scholarly research in the field of medieval English literature covering the period 450 CE to 1500 CE. The volume presents the best practices for building a foundation of sound scholarship practices in the field of medieval English literature"--

**The Cambridge Paperback Guide to Literature in English** Ian Ousby 1996-02-23 An A-Z work with concise entries on all aspects of literature in English.

**Joanna Baillie, Romantic Dramatist** Thomas C. Crochunis 2004-02-24 This superb collection of new essays offers a unique insight into the work of a leading women dramatist of the Romantic era. Contributors offer: \*contextual material for those new to Baillie's work \*examinations of the relationships between her plays and the philosophical and scientific writing of the era \*discussion of Baillie's theatrical methods \*extended interpretations of individual plays. Ending years of neglect of Baillie's crucial work, this volume is essential reading for those working on Romanticism, women's writing, or drama of the late eighteenth and early nineteenth centuries.

**The Cambridge Guide to Women's Writing in English** Lorna Sage 1999-09-30 An alphabetized volume on women writers, major titles, movements, genres from medieval times to the present.

**The Cambridge Introduction to J. M. Coetzee** Dominic Head 2009-03-26 An overview for students and readers of the work, career and international context of the author of Disgrace.

**Words Wonder Beginners Guide To Literature** Novita Dewi 2020-03-06 Words' Wonder: Beginners' Guide to Literature is an attempt to introduce students to the wonder of words in literature. The beauty and extraordinariness of words used in literature may help increase students' aesthetic and intellectual growth. Studying literature is not merely cognitive oriented but also transformative. By gaining knowledge about literature from a variety of culture across the world, students can grow their sense of becoming human beings so as to develop their global citizenship, tolerance and ethical responsibility. In Indonesian context, as in any parts of the world sometimes wrecked by prejudice and intolerance, good values from different literary traditions should be implanted in the young age as early as possible. Only then can people foster positive attitudes, put aside resentment and bigotry, remove anger and bitterness. The purpose of this

guidebook is thus to make students aware of the joy, charm and fascination of reading literary works, while cultivating their artistic, affective and social aspects of life through the power of words.

The Cambridge Companion to Ian McEwan Dominic Head 2019-07-04 This Companion showcases the best scholarship on Ian McEwan's work, and offers a comprehensive demonstration of his importance in the canon of international contemporary fiction. The whole career is covered, and the connections as well as the developments across the oeuvre are considered. The essays offer both an assessment of McEwan's technical accomplishments and a sense of the contextual factors that have provided him with inspiration. This volume has been structured to highlight the points of intersection between literary questions and evaluations, and the treatment of contemporary socio-cultural issues and topics. For the more complex novels - such as *Atonement* - this book offers complementary perspectives. In this respect, *The Cambridge Companion to Ian McEwan* serves as a prism of interpretation, revealing the various interpretive emphases each of McEwan's more complex works invite, and to show how his various recurring preoccupations run through his career.

**The Cambridge Companion to Medieval English Literature 1100-1500** Larry Scanlon 2009-06-18 The medieval period was one of extraordinary literary achievement sustained over centuries of great change, anchored by the Norman invasion and its aftermath, the re-emergence of English as the nation's leading literary language in the fourteenth century and the advent of print in the fifteenth. This Companion spans four full centuries to survey this most formative and turbulent era in the history of literature in English. Exploring the period's key authors - Chaucer, Langland, the Gawain-Poet, Margery Kempe, among many - and genres - plays, romances, poems and epics - the book offers an overview of the riches of medieval writing. The essays map out the flourishing field of medieval literary studies and point towards new directions and approaches. Designed to be accessible to students, the book also features a chronology and guide to further reading.

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature *The Wiley Blackwell Companion to Contemporary British and Irish Literature* is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, *The Wiley Blackwell Companion to Contemporary British and Irish Literature* includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. *The Wiley Blackwell Companion to Contemporary British and Irish Literature* provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

Self-experimenters Arsen P. Fiks 2003 Provides a fascinating compilation of entries on self-experimenters and their experiments.

Literary Research and Postcolonial Literatures in English H. Faye Christenberry 2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly colonized. This book is a research guide to postcolonial literatures in English, specifically from former British colonies in Africa, the Caribbean, and South Asia. While this volume focuses exclusively on Anglophone literatures, it does not address those from Australia, Canada, Ireland, and New Zealand as they have already been covered in previous volumes in the series.

**Guide to Reference Materials for School Library Media Centers** Barbara Ripp Safford 1998 Lists the best reference materials in the arts and sciences that meet the needs of elementary, secondary, vocational, and junior college students and teachers.

*The Cambridge Companion to Thomas Hardy* Dale Kramer 1999-06-24 Twelve commissioned essays provide an essential introduction to Thomas Hardy.

**The Cambridge Companion to English Literature, 1740-1830** Ita 2004-06-17 This volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies. Contributors explore the development of literary genres and modes through a period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

**The Cambridge Introduction to the American Short Story** Martin Scofield 2006-09-14 This wide-ranging introduction to the short story tradition in the United States of America traces the genre from its beginnings in the early nineteenth century with Irving, Hawthorne and Poe via Fitzgerald, Hemingway and Faulkner to O'Connor and Carver. The major writers in the genre are covered in depth with a general view of their work and detailed discussion of a number of examples of individual stories. *The Cambridge Introduction to the American Short Story* offers a comprehensive and accessible guide to this rich literary tradition. It will be invaluable to students and readers looking for critical approaches to the short story and wishing to deepen their understanding of how authors have approached and developed this fascinating and challenging genre. Further reading suggestions are included to explore the subject in more depth. This is an invaluable overview for all students and readers of American fiction.

The Cambridge Guide to Fiction in English Ian Ousby 1998-09-24 *The Cambridge Guide to Fiction in English*, an alphabetized reference work with over 2,000 entries, will be an invaluable resource to anyone with an interest in the novel, whether studying, teaching or reading for pleasure. Writers and major works from the UK and USA are represented, as are those from the rest of the English-speaking world - Canada, Australia, New Zealand, Africa, India, and the Caribbean. Particular types of novels (from the Gothic to the campus novel) receive detailed coverage as do trends in fiction (such as realism and naturalism) and popular genres (detective, spy and science fiction). Based on the *Guide to Literature in English*, this book has a substantial number of new entries and has been completely updated. An original and thought-provoking introduction analyses the historical development and current form of the novel; a selective bibliography indicates areas for further reading, and an appendix lists recipients of all the major literary prizes.

**The Cambridge Guide to English Literature** Michael Stapleton 1983-04-29

The Cambridge Companion to Jane Austen John O. Jordan 1997-05 Presents a guide to Jane Austen's work in the context of her contemporary world