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**The English Historical Review** Mandell Creighton 1915

*Londinopolis, C.1500 - C.1750* Mark S.R. Jenner 2000 Events such as the Fire of London and the Plague, and historic locations like the Globe Theatre, are part of London's heritage. Yet until recently, the history of the city between 1500 and 1750 has been little studied. During this period, London's population soared from around 50,000 to nearly half a million--the demographic explosion transformed the city to a metropolis. London became a center of new social and sexual identities and a solvent of older, more hierarchical forms of social organization. The essays in this volume cover the themes of polis and the police, gender and sexuality, space and place, and material culture and consumption. Within these themes are thieves, prostitutes, litigious wives, the poor, disease, "great quantities of gooseberry pye," and the taxing question of fresh water.

**Parliament and Politics in Late Medieval England** John Smith Roskell 1981-01-01

*Notices relative to the early history of the town and port of Hull ... with engravings, etc* Charles FROST (Attorney at Law.) 1827

Taxation 1991

**Norton's Literary Gazette and Publishers' Circular** 1853

*Arch Conjuror of England* Glynn Parry 2012-04-24 Outlandish alchemist and magician, political intelligencer, apocalyptic prophet, and converser with angels, John Dee (1527-1609) was one of the most colorful and controversial figures of the Tudor world. In this fascinating book--the first full-length biography of Dee based on primary historical sources--Glyn Parry explores Dee's vast array of political, magical, and scientific writings and finds that they cast significant new light on policy struggles in the Elizabethan court, conservative attacks on magic, and Europe's religious wars. John Dee was more than just a fringe magus, Parry shows: he was a major figure of the Reformation and Renaissance.

*Report from the Select Committee on Finance* 1797

**The Pall Mall Budget** 1871

*De Jure Maritimo Et Navali: Or, a Treatise of Affaires Maritime, and of Commerce. In Three Books. The Second Edition* Charles Molloy (Barrister) 1677

*The Congressional Globe* United States. Congress 1848

*The Comprehensive Commentary on the Holy Bible* William Jenks 1837

**Caledonia, Or an Account, Historical and Topographical, of North Britain; from the Most Ancient to the Present Times, with a Dictionary of Places, Chorographical and Philological** George Chalmers 1824

*Invincible* Vol. 6 Robert Kirkman 2006-06-21 Collects issues #25-30! Collecting the status quo altering storyline "A DIFFERENT WORLD" running from issues 25-30. Mark is brought to another planet in order to save it. Is he their only hope - or the source of the worst disaster to ever befall them?

**Notices Relative to the Early History of the Town and Port of Hull** Charles Frost 1827

**PC Mag** 1990-07 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

*Accounts and Papers* Great Britain. Parliament. House of Lords 1823

*The Illustrated London News* 1864

**Altars Restored** Kenneth Fincham 2007-11-29 Altars are powerful symbols, fraught with meaning, but during the early modern period they became a religious battleground.

Attacked by reformers in the mid-sixteenth century because of their allegedly idolatrous associations with the Catholic sacrifice of the mass, a hundred years later they served to divide Protestants due to their re-introduction by Archbishop Laud and his associates as part of a counter-reforming programme. Moreover, having subsequently been removed by the victorious puritans, they gradually came back after the restoration of the monarchy in 1660. This book explores these developments, over a 150 year period, and recaptures the experience of the ordinary parishioner in this crucial period of religious change. Far from being the passive recipients of changes imposed from above, the laity are revealed as actively engaged from the early days of the Reformation, as zealous iconoclasts or their Catholic opponents - a division later translated into competing protestant views. Altars Restored integrates the worlds of theological debate, church politics and government, and parish practice and belief, which are often studied in isolation from one another. It draws from hitherto largely untapped sources, notably the surviving artefactual evidence comprising communion tables and rails,

fonts, images in stained glass, paintings and plates, and examines the riches of local parish records - especially churchwardens' accounts. The result is a richly textured study of religious change at both local and national level.

**Tryals per Pais, or the Law of England concerning Juries by Nisi Prius&c. ... The second edition ... much enlarged ... By G. D(uncombe), of the Inner Temple Esquire, etc. (Precedents, containing the forms of challenges to the Array, etc.).** Giles DUNCOMBE 1682

*Library of Congress Catalogs* Library of Congress 1976

*Church & school gazette* Church and school gazette 1868

*City Chamberlains' Accounts in the Sixteenth and Seventeenth Centuries* Bristol (England). Chamberlain 1966

*Cheshire and the Tudor State 1480-1560* Tim Thornton 2000 The palatinate of Chester survives Tudor centralisation.

*Restoration, Reformation, and Reform, 1660-1828* Jeremy Gregory 2000-04-20 This wide-ranging and original book makes a significant contribution to our understanding of the Church of England in the long eighteenth century. It explores the nature of the Restoration ecclesiastical regime, the character of the clerical profession, the quality of the clergy's pastoral work, and the question of Church reform through a detailed study of the diocese of the archbishops of Canterbury. In so doing the book covers the political, social, economic, cultural, intellectual and pastoral functions of the Church and, by adopting a broad chronological span, it allows the problems and difficulties often ascribed to the eighteenth-century Church to be viewed as emerging from the seventeenth century and as continuing well into the nineteenth century. Moreover, the author argues that some of the traditional periodizations and characterisations of conventional religious history need modification. Much of the evidence presented here indicates that clergy in the one hundred and seventy years after 1660 were preoccupied with difficulties which had concerned their forebears and would concern their successors. In many ways, clergy in the diocese of Canterbury between 1660 and 1828 continued the work of seventeenth-century clergy, particularly in following through, and in some instances instigating, the pastoral and professional aims of the Reformation, as well as participating in processes relating to Church reform, and further antcipating some of the deals of the Evangelical and Oxford Movements. Reluctance to recognise this has led historians to neglect the strengths of the Church between the Restoration and the 1830s, which, it is argued, should not be judged primarily for its failure to attain the ideals of these other movements, but as an institution possessing its own coherent and positive rationale.

*Westminster Abbey* T. W. T. Tatton-Brown 2003 An account of the history, architecture and monuments of the chapel, the final, exquisite flowering of the gothic style.

**The New England Journal of Medicine** 1836

**The Law Review and Quarterly Journal of British and Foreign Jurisprudence** 1848

*A Compendious Dictionary of the Latin Tongue* Alexander Adam 1805

**Reports from Committees of the House of Commons** 1803

*Medieval London* Caroline Barron 2017-11-30 Caroline M. Barron is the world's leading authority on the history of medieval London. For half a century she has investigated London's role as medieval England's political, cultural, and commercial capital, together with the urban landscape and the social, occupational, and religious cultures that shaped the lives of its inhabitants. This collection of eighteen papers focuses on four themes: crown and city; parish, church, and religious culture; the people of medieval London; and the city's intellectual and cultural world. They represent essential reading on the history of one of the world's greatest cities by its foremost scholar.

**The History of the Worshipful Company of the Drapers of London** Arthur Henry Johnson 1922

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**Caledonia, Or, A Historical and Topographical Account of North Britain from the Most Ancient to the Present Times** George Chalmers 1890

*The Transcript of the Registers of the United Parishes of S. Mary Woolnoth and S. Mary Woolchurch Haw* London (England) . St. Mary Woolnoth with St. Mary Woolchurch (Parish) 1886

**Caledonia** George Chalmers 1824

*Moody's Manual of Railroads and Corporation Securities* 1917

*The Punched Card Machine Accounting and Data Processing Semi-annual, V. 1-* 1952

*Caledonia, Or an Account, Historical and Topographic, of North Britain, from the Most Ancient to the Present Times* George Chalmers 1824

**Publications of the Bedfordshire Historical Record Society** 1958