

Great Philosophical Arguments Vaughn

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De droom der rede Anthony Gottlieb 2011-04-07 Met De droom der rede geeft Anthony Gottlieb de geschiedenis van de filosofie een nieuw gezicht. In dit indrukwekkende overzicht laat hij zien hoe de filosofie zich ontwikkelde van de Grieken tot de Renaissance. Journalistiek geschreven, gebaseerd op de primaire bronnen, ontstaat een nieuw en fris beeld over geboorte en ontwikkeling van de moeder aller wetenschappen. Mapping the Edges and the In-between Nancy Nyquist Potter 2009-06-25 Borderline Personality Disorder (BPD) is a diagnosis given to a significant number of people in the Western world. Yet many of the core concepts & symptoms that go with this diagnosis are questionable. This book presents a compelling analysis of BPD, arguing that it needs to be approached in a new light- one that will benefit patients.

Strohonden John N. Gray 2007 Polemieek tegen de morele en humanistische idealen van christendom en Verlichting.

History of Political Economy 1981

De jure naturae et gentium. Selection Samuel von Pufendorf 1705

De tragedie van de eendigheid Jos de Mul 1993

De wil om te geloven & andere essays William James 2014-06-02 Klassieke teksten van de Amerikaanse pragmatistische filosoof William James (1842-1910) over religieus geloof.

The Structure of Moral Revolutions Robert Baker 2019-11-12 A theoretical account of moral revolutions, illustrated by historical cases that include the criminalization and decriminalization of abortion and the patient rebellion against medical paternalism. We live in an age of moral revolutions in which the once morally outrageous has become morally acceptable, and the formerly acceptable is now regarded as reprehensible. Attitudes toward same-sex love, for example, and the proper role of women, have undergone paradigm shifts over the last several decades. In this book, Robert Baker argues that these inversions are the product of moral revolutions that follow a pattern similar to that of the scientific revolutions analyzed by Thomas Kuhn in his influential book, *The Structure of Scientific Revolutions*. After laying out the theoretical terrain, Baker develops his argument with examples of moral reversals from the recent and distant past. He describes the revolution, led by the utilitarian philosopher Jeremy Bentham, that transformed the postmortem dissection of human bodies from punitive desecration to civic virtue; the criminalization of abortion in the nineteenth century and its decriminalization in the twentieth century; and the invention of a new bioethics paradigm in the 1970s and 1980s, supporting a patient-led rebellion against medical paternalism. Finally, Baker reflects on moral relativism, arguing that the acceptance of "absolute" moral truths denies us the diversity of moral perspectives that permit us to alter our morality in response to changing environments.

Arguments and Fists Mika LaVaque-Manty 2002 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew*, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

Opmerkingen over de kleuren Ludwig Wittgenstein 1989 Nagelaten stellingen van de Oostenrijks-Engelse (taal)filosoof (1889-1951).

Living Philosophy Lewis Vaughn 2017-06-30 *Living Philosophy, Second Edition*, is a historically organized, introductory hybrid text/reader that guides students through the story of philosophical thought from the Pre-Socratics to the present, providing cultural and intellectual background and explaining why key issues and arguments remain important and relevant today. Women philosophers are well represented throughout the text. They include Mary Wollstonecraft, Simone de Beauvoir, Hélène Cixous, Martha Nussbaum, Alison Jaggar, Annette Baier, Virginia Held, and many more. Non-Western philosophers are also included: Avicenna, Averroës, Maimonides, Buddha, Lao-Tzu, and Confucius. Featuring an exceptionally clear and accessible writing style, this unique volume brings philosophy to life with well-chosen excerpts from philosophers' works, abundant in-text learning aids, and compelling color photos and illustrations. FEATURES * A comprehensive introductory chapter lays the groundwork for philosophical thinking * "Then and Now," "Details," and "Portrait" boxes throughout the text demonstrate the value and relevance of philosophy * Additional pedagogical aids--chapter objectives and summaries, marginal critical thinking questions, essay/discussion questions, and a glossary--make the material even more engaging and accessible * In-depth coverage of philosophical writing includes step-by-step coaching in argument basics and multiple opportunities to hone critical thinking skills * Charts, tables, and color photos keep students visually engaged * A "How to Write a Philosophy Paper" appendix offers concise, step-by-step guidance in crafting an effective philosophical essay

How to Think About Weird Things: Critical Thinking for a New Age Theodore Schick 2013-01-28 This concise and engaging text teaches the basic principles of good reasoning through an examination of widely held beliefs about the paranormal, the supernatural, and the mysterious. By explaining what distinguishes knowledge from opinion, science from pseudoscience, and evidence from hearsay, *How to Think about Weird Things* helps the reader develop the skills needed to tell the true from the false and the reasonable from the unreasonable.

Modern Religion, Modern Race Theodore Vial 2016-07-15 Religion is a racialized category, even when race is not explicitly mentioned. In *Modern Religion, Modern Race*

Theodore Vial argues that because the categories of religion and race are rooted in the post-Enlightenment project of reimagining what it means to be human, we cannot simply will ourselves to stop using them. Only by acknowledging that religion is already racialized can we begin to understand how the two concepts are intertwined and how they operate in our modern world. It has become common to argue that the category religion is not universal, or even very old, but is a product of Europe's Enlightenment modernization. Equally common is the argument that religion is not an innocent category of analysis, but is implicated in colonial regimes of control and as such plays a role in Europe's process of identity construction of itself and of non-European "others." Current debates about race follow an eerily similar trajectory: race is not an ancient but a modern construction. It is part of the project of colonialism, and race discourse forms one of the cornerstones of modern European identity-making. Why can't we stop using them, or re-construct them in less toxic ways? By examining the theories of Kant, Herder, and Schleiermacher, among others, Vial uncovers co-constitutive nature of race and religion, describes how they became building blocks of the modern world, and shows how the two concepts continue to be used today to form identity and to make sense of the world. He shows that while we disdain the racist language of some of the founders of religious studies, the continued influence of the modern worldview they helped create leads us, often unwittingly, to reiterate many of the same distinctions and hierarchies. Although it may not be time to abandon the very category of religion, with all its attendant baggage, *Modern Religion, Modern Race* calls for us to examine that baggage critically, and to be fully conscious of the ways in which religion always carries with it dangerous ideas of race.

Arrested Development and Philosophy Kristopher G.

Phillips 2011-12-20 ARRESTED DEVELOPMENT AND PHILOSOPHY Is George Michael's crush on his cousin unnatural? Is it immoral for Lindsay to lie about stealing clothes to hide her job? Is Gob better off living his life in bad faith? What inferences can we draw from Tobias's double-entendres? Are the pictures really of bunkers or balls? The Bluth family's faults, foibles, and character flaws are so excruciatingly familiar that we squirm in painful recognition of the outrageous impulses that we all have but would never act on. The Bluths seem utterly unaware of the gaping distance between their behavior and accepted social norms. Lurking behind this craziness are large moral and philosophical issues to be explored. From Plato to Aristotle, from Descartes to Marx, *Arrested Development and Philosophy* draws from great philosophical minds to shed new light on the show's key questions and captivating themes, including the nature of self-knowledge and happiness, business ethics and capitalist alienation, social class, the role of error in character development, and much more.

Convergence Daniel J. Fick 2018-01-03 Philosophy and theology are important concepts for Christians. This important work identifies how philosophy shapes theology, while also addressing various philosophical issues that arise within the Bible and theology. The hope is that this book will catapult the reader into critical thinking, while creating an appetite and appreciation for these separate yet similar disciplines.

The Good Place and Philosophy Kimberly S. Engels 2020-09-23 Dive into the moral philosophy at the heart of all four seasons of NBC's *The Good Place*, guided by academic experts including the show's philosophical consultants Pamela Hieronymi and Todd May, and featuring a foreword from creator and showrunner Michael Schur. Explicitly dedicated to the philosophical concepts, questions, and fundamental ethical dilemmas at the heart of the thoughtful and ambitious NBC sitcom *The Good Place*, *Navigates the murky waters of moral philosophy in*

more conceptual depth to call into question what Chidi's ethics lessons—and the show—get right about learning to be a good person. Features contributions from *The Good Place*'s philosophical consultants, Pamela Hieronymi and Todd May, and introduced by the show's creator and showrunner Michael Schur (*Parks and Recreation*, *The Office*). Engages classic philosophical questions, including the clash between utilitarianism and deontological ethics in the "Trolley Problem," Kant's categorical imperative, Sartre's nihilism, and T.M. Scanlon's contractualism. Explores themes such as death, love, moral heroism, free will, responsibility, artificial intelligence, fatalism, skepticism, virtue ethics, perception, and the nature of autonomy in the surreal heaven-like afterlife of the *Good Place*. Led by Kimberly S. Engels, co-editor of *Westworld and Philosophy*.

Gereedschapskist voor het denken Daniel C. Dennett

2013-10-11 Denken is niet zo simpel als we denken en toch doen we het de hele dag door, we kunnen niet anders. Maar hoe zouden we beter kunnen denken? Dingen sneller kunnen doorzien? In zijn wetenschappelijke carrière heeft Daniel C. Dennett over talrijke disciplines geschreven, gesproken en nagedacht: psychologie, biologie, computerwetenschap, natuurkunde. Dit boek is een staalkaart van zijn kunnen en een handreiking aan de lezer: beeldend laat hij zien hoe je scherper kunt denken en hoe je ideeën overtuigender over het voetlicht kunt krijgen. Die voorbeelden gaan van sprinkhanen die priemgetallen begrijpen tot en met het spelletje 'steen, papier en schaar': Dennett biedt een strategie om dat te winnen, en legt uit dat je met die kennis steviger aan de onderhandeltafel zit.

Contemporary Moral Arguments Lewis Vaughn 2012-12-20

Taking a unique approach that emphasizes careful reasoning, this cutting-edge reader is structured around twenty-seven landmark arguments that have provoked heated debates on current ethical issues.

Great Philosophical Arguments Lewis Vaughn 2011-11-03

The purpose of this text is to introduce students to great philosophy and great philosophers through an intense focus on argument. Like other topically organized introductory philosophy readers, this book is organized around the existence of God, knowledge and skepticism, mind and body, free will and determinism, ethics, and contemporary ethical debates, including abortion, euthanasia, and global hunger and poverty. 78 selections are grouped into six topical chapters—and the selections within those chapters are organized by argument. Vaughn's approach focuses students' attention on argumentation, where much of the philosophical work gets done.

De vertroosting van de filosofie Anicius Manlius Severinus Boethius 2010 Overdenkingen in proza en poëzie over filosofische vraagstukken door de in ongenade gevallen Romeinse ex-consul (480-524).

Critical Thinking Notes, Jeffrey Grupp, U. of Michigan
â€œ Dearborn Jeffrey Grupp

Intentional Disruption: Expanding Access to Philosophy

Stephen Kekoa Miller 2021-09-07 'Intentional Disruption: Expanding Access to Philosophy' is intended for those interested in pre-college philosophy; the nine contributions within cover a wide array of approaches to bringing philosophy to younger students in a number of new settings. The chapters in this book describe programs taking place across the United States—some inside school and some in unexpected settings such as camps, art museums and nature trails—and offer help to those who want to establish or enrich philosophy programs at pre-college levels while discussing an underlying philosophy and the challenges the programs have faced. At a time when institutional philosophy is imperiled, the programs in this volume point towards new directions being forged to bring the benefits of doing philosophy to more people. This volume will be of

particular interest to those interested in pre-college philosophy, and it is intended for philosophy professors, graduate students in philosophy or education, and philosophy teachers in pre-college settings. 'Intentional Disruption: Expanding Access to Philosophy' will also be helpful to school administrators, parents and philosophy camps instructors.

Writing Philosophy Lewis Vaughn 2006-01 Writing Philosophy: A Student's Guide to Writing Philosophy Essays is a concise, self-guided manual that covers the basics of argumentative essay writing and encourages students to master fundamental skills quickly, with minimal instructor input. Opening with an introductory chapter on how to read philosophy, the book then moves into the basics of writing summaries and analyzing arguments. It provides step-by-step instructions for each phase of the writing process, from formulating a thesis, to creating an outline, to writing a final draft, supplementing this tutorial approach with model essays, outlines, introductions, and conclusions. Skills essential to evaluating arguments, citing sources, avoiding plagiarism, detecting fallacies, and formatting final drafts are dealt with in detail. The final two chapters serve as a reference guide to common mistakes and basic skills in sentence construction, writing style, and word choice. Employing a rulebook format similar to that of the classic Elements of Style (by Strunk, White, and Angell), Lewis Vaughn distills helpful writing advice into simple rules that students can easily remember and apply--and that instructors can refer to when reviewing student papers. These rules cover essay organization, sentence structure, documentation styles, plagiarism, grammar, usage, and more. Written in a clear and engaging style and incorporating samples of student writing, Writing Philosophy is an indispensable resource for virtually any philosophy course.

Contemporary Moral Arguments Lewis Vaughn 2010 Taking a unique approach that emphasizes careful reasoning, this reader is structured around 28 key arguments that have provoked heated debates on current ethical issues. -- Publisher description

Classic Questions and Contemporary Film Dean A. Kowalski 2015-08-26 Featuring significant revisions and updates, Classic Questions and Contemporary Film: An Introduction to Philosophy, 2nd Edition uses popular movies as a highly accessible framework for introducing key philosophical concepts Explores 28 films with 18 new to this edition, including Eternal Sunshine of the Spotless Mind, Hotel Rwanda, V for Vendetta, and Memento Discusses numerous philosophical issues not covered in the first edition, including a new chapter covering issues of personal identity, the meaningfulness of life and death, and existentialism Offers a rich pedagogical framework comprised of key classic readings, chapter learning outcomes, jargon-free argument analysis, critical thinking and trivia questions, a glossary of terms, and textboxes with notes on the movies discussed Revised to be even more accessible to beginning philosophers

The Battle Of Betazed Susan Kearny & Charlotte Douglas 2012-08-28 As the war between the Dominion and the Federation rages across the Alpha Quadrant, Counselor Deanna Troi finds she is faced with more than she expected when she kidnaps a telepathic killer to bring to the aid of the resistance movement on the occupied planet of Betazed. At the same time, the Enterprise-E is leading a Starfleet attack against a Cardassian space station in orbit above the skies of Betazed. Dominion scientists are using the Betazed people as raw material in their experiments to create a more highly evolved Jem'Hadar -- the genetically engineered warrior species which forms the core of the Dominion forces. What transpires is an awesome battle -- including hostages

and narrow escapes -- with unexpected twists which lead to a truly explosive ending.

The Power of Critical Thinking Lewis Vaughn 2012-08-31 The Power of Critical Thinking: Effective Reasoning About Ordinary and Extraordinary Claims explores the essentials of critical reasoning, argumentation, logic, and argumentative essay writing while also incorporating important topics that most other texts leave out, such as "inference to the best explanation," scientific reasoning, evidence and authority, visual reasoning, and obstacles to critical thinking. The text integrates many pedagogical features, including hundreds of diverse exercises, examples, and illustrations; text boxes that apply critical thinking to student experience; step-by-step guidelines for evaluating claims, arguments, and explanations; a glossary of important terms; and many reminders, summaries, and review notes. New to this edition New sections on topics suggested by reviewers - The coverage now includes more discussion of legal reasoning, rhetorical ploys, informal fallacies, probability and statistics, and necessary and sufficient conditions. New Essays for Analysis - Nine essays, several of them by women authors, have been added to the collection of "Essays for Evaluation" in Appendix A (the total remains at twenty-one), each article accompanied by writing prompts and linked to writing assignments in every chapter. Four pairs of essays are arranged in a pro/con format, each pair debating a single issue. New topics include homosexuality, feminists and pornography, adultery, airport security screenings, women in Afghanistan, Islamic extremists and free speech, and fear of vaccines. New text boxes on current topics. The division of labor for the text boxes is the same, but some of the content is new. The three types of boxes are "Newsmakers" (discussions of current events and issues in the media illustrating a principle of critical thinking, ending with questions meant to encourage critical thought); "From the Web" (boxes concentrating on a lesson about critical thinking but drawing their material from websites and blogs); and "Further Thought" (informative boxes, designed to cover interesting supplementary material not discussed in the main text). The chapter objectives now correspond to the point-by-point summary at the end of each chapter. Important Clarifications - The following discussions are now even clearer: scientific conservatism in theory choice, the relationship between enumerative induction and statistical syllogisms, and informal fallacies (the latter are given further treatment in an explanatory fallacies chart on the inside front cover). Some new discussions: the straw man fallacy, biased opinion polls, dishonest political discourse, and gut reactions and intuitions.

Death Shelly Kagan 2012-04-24 There is one thing we can be sure of: we are all going to die. But once we accept that fact, the questions begin. In this thought-provoking book, philosophy professor Shelly Kagan examines the myriad questions that arise when we confront the meaning of mortality. Do we have reason to believe in the existence of immortal souls? Should we accept an account according to which people are just material objects, nothing more? Can we make sense of the idea of surviving the death of one's body? If I won't exist after I die, can death truly be bad for me? Would immortality be desirable? Is fear of death appropriate? Is suicide ever justified? How should I live in the face of death? Written in an informal and conversational style, this stimulating and provocative book challenges many widely held views about death, as it invites the reader to take a fresh look at one of the central features of the human condition--the fact that we will die.

Is the Market a Test of Truth and Beauty? Leland B. Yeager 2011

Routledge Companion to Philosophy of Religion Chad

Meister 2013-01-17 The Routledge Companion to Philosophy of Religion, Second edition is an indispensable guide and reference source to the major themes, movements, debates and topics in philosophy of religion.

Considerably expanded for the second edition, over seventy entries from a team of renowned international contributors are organized into nine clear parts: philosophical issues in world religions key figures in philosophy of religion religious diversity the theistic conception of God arguments for the existence of God arguments against the existence of God philosophical theology Christian theism recent topics in philosophy of religion. Covering key world religions including Hinduism, Buddhism and Islam, and key figures such as Augustine, Aquinas and Kierkegaard, the Companion explores the central topics in theism such as the ontological, cosmological and teleological arguments for God's existence. Three final parts consider Catholicism, Protestantism, Eastern orthodoxy and current debates including phenomenology, reformed epistemology, religious experience, and religion and science, making the Companion as a whole essential reading for students of philosophy or religion, and suitable for anyone coming to the subject for the first time. This second edition includes new chapters on Blaise Pascal, Baruch Spinoza, Interreligious Dialogue, Death and the Afterlife, Incorporeality, Religion and Global Ethics, New Religious Movements, Religion and the Environment, and Religion and Film.

Bioethics Lewis Vaughn 2013-02 This new edition of Bioethics, like its predecessor, provides in-depth discussions of the medical, scientific, social, and legal aspects of controversial bioethical issues and combines this material with a comprehensive and varied collection of thought-provoking readings. This new iteration adds 13 new readings, gives greater emphasis to bioethical issues and concerns affecting nurses and other health care professionals, includes new material on issues related to culture and race, and provides step-by-step guidance on how to identify and evaluate moral arguments in real-world contexts (with accompanying exercises and answers in an appendix).

Philosophy Louis P. Pojman 2009 Praised for its unique combination of accessibility and comprehensiveness, *Philosophy: The Quest for Truth* is one of the best-selling textbooks for the introduction to philosophy course. Now in its seventh edition, this acclaimed text provides an excellent selection of classical and contemporary readings on nineteen key problems in philosophy. Louis P. Pojman and new coeditor Lewis Vaughn have carefully organized the essays in each section so that they present pro/con dialogues that allow students to compare and contrast the philosophers' positions. Topics covered include the nature of philosophy, logic, the existence of God, immortality, knowledge, the mind-body question, personal identity, free will and determinism, ethics, political philosophy, the meaning of life, abortion, capital punishment, animal rights, and affirmative action. Pojman and Vaughn provide substantial introductions to each major section. In addition, each of the eighty-four readings is accompanied by study questions, end-of-reading reflective questions, and an individual introduction featuring a biographical sketch of the philosopher. Short bibliographies following each major section, a detailed glossary of key terms, and an appendix--on reading and writing philosophy papers--further enhance the text's pedagogical value. FEATURES OF THE SEVENTH EDITION * Eleven new readings including selections by David Chalmers, Roderick M. Chisholm, Jerry A. Fodor, David Hume, Søren Kierkegaard, Don Marquis, Michael Martin, James Rachels, Bertrand Russell, Harvey Siegel, and Judith Jarvis Thomson * An expanded and improved discussion of logic and arguments (in Part I) * Updated headnotes and bibliographies * An Instructor's Manual

that provides a concise summary of each reading; a bank of 672 test questions (multiple-choice and true/false); a set of essay questions for each reading; a list of key terms; sample syllabi/course schedules; and useful web links * An Online Student Study Guide containing more than three hundred study questions; flashcards for all key terms; two essay questions for each reading; and a list of helpful web links categorized by philosophical problem

A Companion to Ayn Rand Allan Gotthelf 2021-10-18 The first volume to offer a comprehensive scholarly treatment of Rand's entire corpus (including her novels, her philosophical essays, and her analysis of the events of her times), this Companion provides vital orientation and context for scholars and educated readers grappling with a controversial and understudied thinker whose enduring influence on American (and world) culture is increasingly recognized. The first publication to provide an in-depth scholarly treatment ranging over the whole of Rand's corpus Provides informed contextual analysis for scholars in a variety of disciplines Presents original research on unpublished material and drafts from the Rand archives in California Features insightful and fair-minded interpretations of Rand's controversial positions

Introducing Philosophy Through Pop Culture William Irwin 2022-03-10 Can Wonder Woman help us understand feminist philosophy? How Does Wakandan technology transcend anti-Blackness? What can Star Trek teach us about the true nature of reality? *Introducing Philosophy Through Pop Culture* makes important philosophical concepts and the work of major philosophers relevant, fun, and exciting. Using engaging examples from film and television, this easy-to-read book covers everything from basic metaphysics and epistemology to abstract and complex philosophical ideas about ethics and the meaning of life. You don't have to be a pop culture expert to benefit from this book—even a general awareness of cultural icons like Superman or Harry Potter will be more than enough for you to learn about a wide range of philosophical notions, thinkers, and movements. The expanded second edition offers timely coverage of important topics such as race, gender, personal identity, social justice, and environmental ethics. New essays explore the philosophical underpinnings of *The Good Place*, *Game of Thrones*, *Black Panther*, *Star Wars*, *The Avengers*, *South Park*, *The Lego Movie*, *The Big Bang Theory*, and more. This edition is supported by a new website with links to primary philosophical texts, information about all the popular culture discussed, and additional resources for teachers, students, and general readers alike. Features a selection of key essays from the bestselling Blackwell Philosophy and Pop Culture Series Draws on examples from popular media including *The Matrix*, *Lost*, *Doctor Strange*, *The Hobbit*, *Westworld*, and *Star Trek* Explains philosophical concepts such as relativism, skepticism, existentialist ethics, logic, social contract theory, utilitarianism, and mind-body dualism Discusses the ideas of Socrates, Aristotle, Plato, Descartes, Nietzsche, Heidegger, Marx, Mill, Kierkegaard, and other important thinkers *Introducing Philosophy Through Pop Culture* is an excellent supplementary textbook for introductory philosophy courses and a valuable resource for general readers wanting to learn about philosophy and its connections with pop culture.

The Problem of Divine Foreknowledge and Future Contingents from Aristotle to Suarez William Lane Craig 1988-12-01 GOD'S KNOWLEDGE OF CONDITIONALLY FUTURE CONTINGENTS; Defense of Divine Middle Knowledge; The Basis of God's Middle Knowledge; Summary; NOTES TO CHAPTER ONE; SELECT BIBLIOGRAPHY; INDEX.

John Locke's Two Treatises of Government Edward J. Harpham 1992 Seven essays explore various dimensions of Locke's *Two Treatises*. They do not set forth a single

"correct" interpretation. Instead they offer readers a deeper appreciation of how our view of Locke's Two Treatises has changed over the last three decades and the importance of those changes in understanding the liberal tradition.

God is dead Friedrich Nietzsche 2011-12-02 God is dead! God blijft dood! En wij hebben hem gedood! Waar vinden wij troost, wij moordenaars aller moordenaars? Friedrich Nietzsche De bloemlezing 'God is dood' toont Nietzsches strijd met God en het christendom in al zijn facetten. Van zijn eerste twijfels als zeventienjarige tot de zware scepsis aan het einde van zijn veelbewogen carrière. Een poging de oude God van zijn troon te stoten om diens plaats vrij te maken voor de

'Übermensch'.

Economic Forum 1982

Philosophy Here and Now Lewis Vaughn 2013-06 Philosophy Here and Now: Powerful Ideas in Everyday Life, International Edition, is a hybrid text/reader that helps students understand, appreciate, and even do philosophy.

The Case for Humanism Lewis Vaughn 2003 The Case for Humanism is the premier textbook to introduce and help students think critically about the big ideas of Western humanism--secularism, rationalism, materialism, science, democracy, individualism, and others--all powerful themes that run through Western thought from the ancient Greeks and the Enlightenment to the present day. Visit our website for sample chapters!