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**American Foreign Relations** Andrew Preston 2019-04-01 For better or worse--be it militarily, politically, economically, technologically, or culturally--Americans have had a profound role in shaping the wider world beyond them. The United States has been a savior to some, a curse to others, but either way such views are often based on a caricature of American actions and intentions. American Foreign Relations, then, is a subject of immense global importance that provokes strong emotions and much debate, but often based on deep misunderstanding. This Very Short Introduction analyzes the key episodes, themes, and individuals in the history of American foreign relations. While discussing diplomacy and the periods of war that have shaped national and international history, it also addresses such topics as industrialization, globalization, imperialism, and immigration. Covering the Revolution through the War on Terror, it examines the connections between domestic politics and foreign affairs, as well as the importance of ideals and values. Sharply written and highly readable, American Foreign Relations offers a clear-eyed narrative of America's role in the world and how it has evolved over time. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Viruses: A Very Short Introduction** Dorothy H. Crawford 2018-03-12 Viruses are big news. From pandemics such as HIV, to swine flu, and SARS, we are constantly being bombarded with information about new lethal infections. In this Very Short Introduction Dorothy Crawford demonstrates how clever these entities really are. From their discovery and the unravelling of their intricate structures, Crawford demonstrates how these tiny parasites are by far the most abundant life forms on the planet. With up to two billion of them in each litre of sea water, viruses play a vital role in controlling the marine environment, and are essential to the ocean's delicate ecosystem. In this fully updated edition, Crawford recounts stories of renowned killer viruses such as the recent Ebola and Zika epidemics, as well as Middle East Respiratory Syndrome, and considers the importance of air travel in facilitating the international spread of viruses in the twenty first century. Discussing the impact of global warming, which is increasing the range of vector-transmitted viruses such as dengue, yellow fever, and West Nile virus, she also considers the effect this will have on native populations in subtropical and temperate climates of the Americas, Australasia, and Europe. By examining our lifestyle in the 21st century, Crawford looks to the future to ask whether we can ever live in harmony with viruses, and considers the ways in which we may need to adapt to prevent emerging viruses with devastating consequences. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

*The Napoleonic Wars: A Very Short Introduction* Michael Rapport 2013-01-31 The Napoleonic Wars left their mark on European and world societies in a variety of ways, not least from the radical social and political change they evoked in many countries. Examining the social, political, and institutional aspects of warfare in the Napoleonic era, Mike Rapport considers their significance and the legacy they leave today. *The Middle Ages* S. Wise Bauer 2003 Presents a history of the ancient world, from 6000 B.C. to 400 A.D.

*The Conquest of Mexico* Stephen R. Lilley 1997 Examines the Spanish conquest of Mexico in 1521 which brought together two cultures that had been developing independently for at least 750 generations.

*The History of Modern Spain* Adrian Shubert 2017-12-14 The History of Modern Spain is a comprehensive examination of Spain's history from the beginning of the 19th century to the present day. Bringing together an impressive group of leading figures and emerging scholars in the field from the UK, Canada, the United States, Spain and other European countries, the book innovatively combines a strong and clear political narrative with chapters exploring a wide range of thematic topics, such as gender, family and sexuality, nations and nationalism, empire, environment, religion, migrations and Spain in world history. The volume includes a series of biographical sketches of influential Spaniards from intellectual, cultural, economic and political spheres which provides an interesting, alternative way into understanding the last 220 years of Spanish history. The History of Modern Spain also has a glossary, a chronology and a further reading list. This is essential reading for all students of the modern history of Spain.

**American History: A Very Short Introduction** Paul S. Boyer 2012-08-16 In a miracle of concision, Paul S. Boyer provides a wide-ranging and authoritative history of America, capturing in a compact space the full story of our nation. Ranging from the earliest Native American settlers to the presidency of Barack Obama, this Very Short Introduction offers an illuminating account of politics, diplomacy, and war as well as the full spectrum of social, cultural, and scientific developments that shaped our country. Here is a masterful picture of Americas achievements and failures, large-scale socio-historical forces, and pivotal events. Boyer sheds light on the colonial era, the Revolution and the birth of the new nation; slavery and the Civil War; Reconstruction and the Gilded Age; the Progressive era, the Roaring Twenties and the Great Depression; the two world wars and the Cold War that followed; right up to the tragedy of 9/11, the wars in Iraq and Afghanistan, and the epoch-making election of Barack Obama. Certain broad trends shape much of the narrative--immigration, urbanization, slavery, continental expansion, the global projection of U.S. power, the centrality of religion, the progression from an agrarian to an industrial to a post-industrial economic order. Yet in underscoring such large themes, Boyer also highlights the diversity of the American experience, the importance of individual actors, and the crucial role of race, ethnicity, gender, and social class in shaping the contours of specific groups within the nations larger tapestry. And along the way, he touches upon the cultural milestones of American history, from Tom Paines The Crisis to Allen Ginsbergs Howl. American History: A Very Short Introduction is a panoramic history of the United States, one that covers virtually every topic of importance--and yet can be read in a single day.

*Chimalpahin's Conquest* Susan Schroeder 2010-07-19 This volume presents the story of Hernando Cortés's conquest of Mexico, as recounted by a contemporary Spanish historian and edited by Mexico's premier Nahuatl historian. Francisco López de Gómara's monumental Historia de las Indias y Conquista de México was published in 1552 to instant success. Despite being banned from the Americas by Prince Philip of Spain, La conquista fell into the hands of the seventeenth-century Nahuatl historian Chimalpahin, who took it upon himself to make a copy of the tome. As he copied, Chimalpahin rewrote large sections of La conquista, adding information about Emperor Moctezuma and other key indigenous people who participated in those first encounters. Chialpahin's Conquest is thus not only the first complete modern English

translation of López de Gómara's La conquista, an invaluable source in itself of information about the conquest and native peoples; it also adds Chimalpahin's unique perspective of Nahuatl culture to what has traditionally been a very Hispanic portrayal of the conquest.

**The Global Future: A Brief Introduction to World Politics** Charles W. Kegley 2013-01-29 THE GLOBAL FUTURE: A BRIEF INTRODUCTION TO WORLD POLITICS helps you understand contemporary events and emerging global trends through a briefer, less expensive text. Every chapter contains thought-provoking case studies, box inserts with rival views on current controversies, a marginal glossary, as well as vivid graphs, maps, and photographs. Centering on the latest international developments, this text encourages you to form your own opinions about the pressing security, economic, and environmental problems of the twenty-first century. Available with InfoTrac Student Collections <http://goengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Victors and Vanquished** NA NA 2016-09-27 Using excerpts primarily drawn from Bernal Diaz's 1632 account of the Spanish victory and from testimonies - many recently uncovered - of indigenous Nahuatl survivors gathered by Bernardino de Sahagun, Victors and Vanquished clearly demonstrates how personal interests, class and ethnic biases, and political considerations can influence interpretation of events. A substantial introduction is followed by 9 chronological sections that illuminate the major events and personalities in this powerful historical episode and reveal the changing attitudes toward European expansionism.

*The Maya: A Very Short Introduction* Matthew Restall 2020-09-21 The Maya forged one of the greatest societies in the history of the ancient Americas and in all of human history. Long before contact with Europeans, Maya communities built spectacular cities with large, well-fed large populations. They mastered the visual arts, and developed a sophisticated writing system that recorded extraordinary knowledge in calendrics, mathematics, and astronomy. The Maya achieved all this without area-wide centralized control. There was never a single, unified Maya state or empire, but always numerous, evolving ethnic groups speaking dozens of distinct Mayan languages. The people we call "Maya" never thought of themselves as such; yet something definable, unique, and endlessly fascinating - what we call Maya culture - has clearly existed for millennia. So what was their self-identity and how did Maya civilization come to be "invented?" With the Maya historically subdivided and misunderstood in so many ways, the pursuit of what made them "the Maya" is all the more important. In this Very Short Introduction, Restall and Solari explore the themes of Maya identity, city-state political culture, art and architecture, the Maya concept of the cosmos, and the Maya experience of contact with including invasion by outsiders. Despite its brevity, this book is unique for its treatment of all periods of Maya civilization, from its origins to the present.

*Contact, Conquest and Colonization* Eleonora Rohland 2021-06-03 Contact, Conquest and Colonization brings together international historians and literary studies scholars in order to explore the force of practices of comparing in shaping empires and colonial relations at different points in time and around the globe. Whenever there was cultural contact in the context of European colonization and empire-building, historical records teem with comparisons among those cultures. This edited volume focuses on what historical agents actually do when they compare, rather than on comparison as an analytic method. Its contributors are thus interested in the 'doing of comparison', and explore the force of these practices of comparing in shaping empires and (post-)colonial relations between the sixteenth and twentieth centuries. This book will appeal to students and scholars of global history, as well as those interested in cultural history and the history of colonialism.

**Colonial Latin American Literature: A Very Short Introduction** Rolena Adorno 2011-11-04 A vivid account of the literary culture of the Spanish-speaking Americas from the time of Columbus to Latin American Independence, this Very Short Introduction explores the origins of Latin American literature in Spanish and tells the story of how Spanish literary language developed and flourished in the New World. A leading scholar of colonial Latin American literature, Rolena Adorno examines the writings that debated the justice of the Spanish conquests, described the novelties of New World nature, expressed the creativity of Hispanic baroque culture in epic, lyric, and satirical poetry, and anticipated Latin American Independence. The works of Spanish, creole, and Amerindian authors highlighted here, including Bartolomé de las Casas, Felipe Guamán Poma, Sor Juana Inés de la Cruz, and Andrés Bello, have been chosen for the merits of their writings, their participation in the larger literary and cultural debates of their times, and their resonance among readers today. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

*Story of the World: History for the Classical Child* Susan Wise Bauer 2008-02-26 This comprehensive, 8.5" x 11" curriculum guide and activity book contains map activities, coloring pages, games, projects, review questions, cross-references to illustrated encyclopedias, and extensive book lists. Children and parents love the activities, ranging from cooking projects to crafts, board games to science experiments, and puzzles to projects. Each Activity Book provides a full year of history study when combined with the Textbook, Audiobook, and Tests—each available separately to accompany each volume of Activity Book.

*Encyclopedia of Antislavery and Abolition* Peter P. Hinks 2007 Volume two of a two volume set featuring alphabetically arranged entries that cover a wide range of topics related to the antislavery movement and abolitionist activities in the eighteenth and nineteenth centuries, highlighting people and events that played a key role in ending slavery in the United States.

*Understanding Architecture* Leland M. Roth 2018-03-13 This widely acclaimed, beautifully illustrated survey of Western architecture is now fully revised throughout, including essays on non-Western traditions. The expanded book vividly examines the structure, function, history, and meaning of architecture in ways that are both accessible and engaging. Significant features of the third edition include: Increased global coverage, with new essays on Africa, Japan, China, India, Islamic architecture, and the architecture of the Americas. A new chapter covering twenty-first century architecture. Updated coverage of sustainable and green architecture and its impact on design. Revised historical survey and expanded and illustrated timeline. Thoroughly revised and expanded art program, including more than 650 black and white images; 135 new to this edition, and more than 200 line art drawings created by author Leland Roth. A new 32-page, full color insert features more than 50 new color images. Understanding Architecture continues to be the only text in the field to examine architecture as a cultural phenomenon as well as an artistic and technological achievement with its straightforward, two-part structure: The Elements of Architecture and The History and Meaning of Architecture. Comprehensive and clearly written, Understanding Architecture is a classic survey of architecture.

**Colonial America** Alan Taylor 2013 In this Very Short Introduction, Alan Taylor presents the current scholarly understanding of colonial America to a broader audience. He focuses on the transatlantic and a transcontinental perspective, examining the interplay of Europe, Africa, and the Americas through the flows of goods, people, plants, animals, capital, and ideas.

**Surviving Conquest** Timothy Braatz 2003-01-01 Surviving Conquest is a history of the Yavapai Indians, who have lived for centuries in central Arizona. Although primarily concerned with survival in a desert environment, early Yavapais were also involved in a complex network of alliances, rivalries, and trade. In the sixteenth and seventeenth centuries European missionaries and colonizers moved into the region, bringing diseases, livestock, and a desire for Indian labor. Beginning in 1863, U.S. settlers and soldiers invaded Yavapai lands, established farms, towns, and forts, and initiated murderous campaigns against Yavapai families. Historian Timothy Braatz shows how Yavapais responded in a variety of ways to the violations that disrupted their hunting and gathering economies and threatened their survival. In the 1860s, some stole from American settlements and some turned to wage work. Yavapais also asked U.S. officials to establish reservations where they could live, safe from attack, in their homelands. Despite the Yavapais' successful efforts to become sedentary farmers, in 1875 U.S. officials relocated them across Arizona to the San Carlos Apache Reservation. For the next twenty-five years, they remained in exile but were determined to return home. They joined the commercial Arizona economy, repeatedly requested permission to leave San Carlos, and, repeatedly denied, left anyway, a few families at a time. By 1901 nearly all had returned to Yavapai lands, and through persistence and savvy lobbying eventually received three federally recognized reservations. Drawing on in-depth archival research and accounts recorded in the early twentieth century by a Yavapai named Mike Burns, Braatz tells the story of the Yavapais and their changing world.

**Savage Coast** Muriel Rukeyser 2013-05-17 "At first Savage Coast is a train-of-fools comedy; later, its a cross-cultural love story Hemingway would have envied for its suddenness." New York Times Book Review"Rejected by her publisher in 1937, poet Rukeyser's newly discovered autobiographical novel is both an absorbing read and an important contribution to 20th-century history.... Ironically, the factors that led to the novel's rejectionRukeyser's avant-garde impressionistic prose style, alternating with realistic scenes of brutal death and a few descriptions of sexual congressare what make the book appealing today."Publisher's WeeklyAs a young reporter in 1936, Muriel Rukeyser traveled to Barcelona to witness the first days of the Spanish Civil War. She turned this experience into an autobiographical novel so forward thinking for its time that it was never published. Recently discovered in her archive, this lyrical work charts her political and sexual awakening as she witnesses the popular front resistance to the fascist coup and falls in love with a German political exile who joins the first international brigade.Rukeyser's narrative is a modernist investigation into the psychology of violence, activism, and desire; a documentary text detailing the start of the war; and a testimony to those who fought and died for freedom and justice during the first major battle against European fascism.

**Costume and History in Highland Ecuador** Lynn A. Meisch 2012-10-03 The traditional costumes worn by people in the Andes—women's woolen skirts, men's ponchos, woven belts, and white felt hats—instantly identify them as natives of the region and serve as revealing markers of ethnicity, social class, gender, age, and so on. Because costume expresses so much, scholars study it to learn how the indigenous people of the Andes have identified themselves over time, as well as how others have identified and influenced them. *Costume and History in Highland Ecuador* assembles for the first time for any Andean country the evidence for indigenous costume from the entire chronological range of prehistory and history. The contributors glean a remarkable amount of information from pre-Hispanic ceramics and textile tools, archaeological textiles from the Inca empire in Peru, written accounts from the colonial period, nineteenth-century European-style pictorial representations, and twentieth-century textiles in museum collections. Their findings reveal that several garments introduced by the Incas, including men's tunics and women's wrapped dresses, shawls, and belts, had a remarkable longevity. They also demonstrate that the hybrid poncho from Chile and the rebozo from Mexico diffused in South America during the colonial period, and that the development of the rebozo in particular was more interesting and complex than has previously been suggested. The adoption of Spanish garments such as the pollera (skirt) and man's shirt were also less straightforward and of more recent vintage than might be expected.

**Exploration: A Very Short Introduction** Stewart A. Weaver 2014-12-19 We live in an age of globalization on every conceivable level, but globalization has a deeper history than politicians and pundits often allow, and nothing is more significant to its history than exploration. Wherever trade or faith or empire followed, explorers usually led. Their motives were as many-sided and various as their actions; their legacies are contested and mixed. But none can doubt the significance of explorers to the making of the modern world. For as long as human societies have existed, people have felt the urge to venture outside of them, either in search of other societies or in search of new land or adventure. *Exploration: A Very Short Introduction* surveys this quintessential human impulse, tracing it from pre-history to the present, from east to west around the globe, and from the depths of volcanoes to the expanses of space. Focusing on the theme of exploration as encounter, Stewart Weaver discusses the Polynesians in the Pacific, the Norse in the Atlantic, and other early explorers. He reflects on the Columbian "discovery" of the Americas, James Cook and the place of exploration in the Enlightenment, and Alexander von Humboldt's epochal encounter with tropical South America. The book's final chapters relate exploration to imperial expansion in Africa and Central Asia, assess the meaning of the race to the North and South Poles, and consider the significance of today's efforts in space and deep sea exploration. But what accounts for this urge? Through this brief study of the history of exploration, Weaver clearly shows how the impulse to explore is also the foundation of the globalized world we inhabit today. *Exploration* combines a narration of explorers' daring feats with a wide-lens examination of what it fundamentally means to explore. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Decolonization: A Very Short Introduction** Dane Kennedy 2016-04-04 Millions of Africans, Asians, and other peoples were the subjects of colonial rule by overseas empires through the mid-twentieth century. By the end of the century, however, nearly all of these peoples had become citizens of independent nation-states. The United Nations grew from 51 member states at its founding in 1945 to 193 today. Its nearly four-fold increase is one measure of the historic shift in international relations that has occurred over the past half-century. Decolonization is the term commonly used to refer to this transition from a world of colonial empires to a world of nation-states in the years after World War II. Both ex-imperial states and post-colonial regimes have promoted a selective and sanitized version of decolonization that casts their own conduct in a positive light, characterizing the process as negotiated and the outcome as inevitable. This book draws on recent scholarship to challenge that view, demonstrating that considerable violence and instability accompanied the end of empire and that the outcome was often up for grabs. This book highlights three themes. The first is that global war between empires precipitated decolonization, creating the economic and political crises that gave colonial subjects the opportunity to seek independence. The second theme is that nation-state was not the only option pursued by anti-colonial activists. Many of them sought pan- and trans-national polities instead, but a combination of international and institutional pressures made the nation-state the standard template. The third theme is that the struggle to escape imperial subjugation and create nation-states generated widespread violence and produced huge refugee populations, leading to political problems that persist to the present day. By focusing on these crucial points, Dane Kennedy reminds us how the tumultuous, even tragic, changes caused by the decolonization profoundly shaped the world we live in.

**The Conquest of the River Plate (1535-1555)** Ulrich Schmidel 2022-07-31 DigiCat Publishing presents to you this special edition of "The Conquest of the River Plate (1535-1555)" by Ulrich Schmidel, Alvar active 16th century Núñez Cabeza de Vaca. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Science Fiction: A Very Short Introduction** David Seed 2011-06-23 Science Fiction has proved notoriously difficult to define. It has been explained as a combination of romance, science and prophecy; as a genre based on an imagined alternative to the reader's environment; and as a form of fantastic fiction and historical literature. It has also been argued that science fiction narratives are the most engaged, socially relevant, and responsive to the modern technological environment. This Very Short Introduction doesn't offer a history of science fiction, but instead ties examples of science fiction to different historical moments, in order to demonstrate how science fiction has evolved over time. David Seed looks not only at literature, but also at drama and poetry, as well as film. Examining recurrent themes in science fiction he looks at voyages into space, the concept of the alien and alternative social identities, the role of technology in science fiction, and its relation to time - in the past, present, and future. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Mixed Jurisdictions Worldwide** Vernon Valentine Palmer 2012-06-28 The leading text in the field, this indispensable guide to understanding the mixed jurisdictions is now fully updated and expanded.

**The Eagle and the Dragon** Serge Gruzinski 2015-01-13 In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

**The Eagle on the Cactus** 2000 Collects legends and stories to be shared aloud, including tales of tricksters, transformation, magic and adventure, dos compadres, animals, and the world's beginning.

**A Brief Introduction to Yaqui** William Kurath 1947

**The Conquistadors: A Very Short Introduction** Matthew Restall 2012-01-24 This Very Short Introduction examines the Spanish conquistadors who invaded the Americas in the sixteenth century, as well as the Native American Kingdoms they invaded.

**History of the Conquest of Mexico** William H. Prescott 2010-12-01 "It is a magnificent epic," said William H. Prescott after the publication of *History of the Conquest of Mexico* in 1843. Since then, his sweeping account of Cortés's subjugation of the Aztec people has endured as a landmark work of scholarship and dramatic storytelling. This pioneering study presents a compelling view of the clash of civilizations that reverberates in Latin America to this day. "Regarded simply from the standpoint of literary criticism, the *Conquest of Mexico* is Prescott's masterpiece," judged his biographer Harry Thurston Peck. "More than that, it is one of the most brilliant examples which the English language possesses of literary art applied to historical narration. . . . Here, as nowhere else, has Prescott succeeded in delineating character. All the chief actors of his great historic drama not only live and breathe, but they are as distinctly differentiated as they must have been in life. Cortés and his lieutenants are persons whom we actually come to know in the pages of Pres-cott. . . . Over against these brilliant figures stands the melancholy form of Montezuma, around whom, even from the first, one feels gathering the darkness of his coming fate. He reminds one of some hero of Greek tragedy, doomed to destruction and intensely conscious of it, yet striving in vain against the decree of an inexorable destiny. . . . [Prescott] transmuted the acquisitions of laborious research into an enduring monument of pure literature."

**Implicit Understandings** Stuart B. Schwartz 1994-11-25 This volume examines encounters between Europeans and the other peoples of the world during the early modern era.

**Events that Changed the World Through the Sixteenth Century** Frank W. Thackeray 2001 Provides information on such events as the invention of moveable type, the conquest of the New World, and the Spanish Armada.

**Concise Encyclopedia of Mexico** Michael Werner 2015-05-11 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

**John Nichols's The Progresses and Public Processions of Queen Elizabeth: Volume III** John Nichols 2013-12 The third volume in this annotated collection of texts relating to the 'progresses' of Queen Elizabeth I around England includes accounts of dramatic performances, orations, and poems, and a wealth of supplementary material dating from 1579 to 1595.

**Humanity: An Introduction to Cultural Anthropology** James Peoples 2014-01-01 Using engaging stories and clear writing, HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, Tenth Edition, introduces cultural anthropology within a solid framework centered on globalization and culture change. Peoples and Bailey focus on the social and cultural consequences of globalization, emphasizing culture change and world problems. The book's engaging narrative provides new ways of looking at many of the challenges facing the world in this century. As you explore contemporary issues including recent debates on gay marriage, cultural and economic globalization, population growth, hunger, and the survival of indigenous cultures, you will gain a better understanding of the cultural information you need to successfully navigate in today's global economy. The authors emphasize the diversity of humanity and reveal why an appreciation and tolerance of cultural differences is critical in the modern world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Aztecs** David Carrasco 2012-01-26 Illuminates the complexities of Aztec life. Readers meet a people highly skilled in sculpture, astronomy, city planning, poetry, and philosophy, who were also profoundly committed to cosmic regeneration through the thrust of the ceremonial knife and through warfare.

**An Introduction To Latin American Politics And Development** Howard J. Wiarda 2019-08-27 This book is used as an introductory text in courses or seminars in Latin American politics, Latin American development, comparative politics, Third World politics, transitions to democracy, globalization, politics of developing areas, and social change.

**The Spectre of Defeat in Post-War British and US Literature** David Owen 2021-01-22 It is a commonplace belief that history is written by the victorious. However, less recognised but equally common is the idea that the defeated also write history, even if their particular account is rather different. This collection looks at these matters from a novel and distinct perspective. It essentially presents the idea that victors often perceive themselves as defeated, by examining the ways in which the idea of defeat comes to dominate the victors' own sense of superiority and achievement, thereby undermining the certainties that victory is conventionally thought to create. The contributions here discuss fiction (mostly UK and US) published since the First World War. Through the frameworks of experience, memory and post-memory, they examine this subliminal defeat, basically as seen in conflict itself, in the societies that it affects, and in the individual lives of those who it destroys. The result is an innovative literary account of the victorious-yet-somehow-defeated.

**One Nation, Uninsured** Jill Quadagno 2006-10-09 One Nation, Uninsured offers a vividly written history of America's failed efforts to address the health care needs of its citizens. Covering the entire twentieth century, Jill Quadagno shows how each attempt to enact national health

insurance was met with fierce attacks by powerful stakeholders, who mobilized their considerable resources to keep the financing of health care out of the government's hands.

Disciplinary Conquest Ricardo D. Salvatore 2016-04-01 In *Disciplinary Conquest* Ricardo D. Salvatore rewrites the origin story of Latin American studies by tracing the discipline's roots back to the first half of the twentieth century. Salvatore focuses on the work of five representative U.S. scholars of South America—historian Clarence Haring, geographer Isaiah Bowman, political scientist Leo Rowe, sociologist

Edward Ross, and archaeologist Hiram Bingham—to show how Latin American studies was allied with U.S. business and foreign policy interests. Diplomats, policy makers, business investors, and the American public used the knowledge these and other scholars gathered to build an informal empire that fostered the growth of U.S. economic, technological, and cultural hegemony throughout the hemisphere. Tying the drive to know South America to the specialization and rise of Latin American studies, Salvatore shows how the disciplinary conquest of South America affirmed a new mode of American imperial engagement.