

States Novel In Hindi

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The Postcolonial Indian Novel in English Geetha Ganapathy-Dorji 2011-01-18 Indian writers of English such as G. V. Desani, Salman Rushdie, Amit Chaudhuri, Amitav Ghosh, Vikram Seth, Allan Sealy, Shashi Tharoor, Arundhati Roy, Vikram Chandra and Jhumpa Lahiri have taken the potentialities of the novel form to new heights. Against the background of the genre’s macro-history, this study attempts to explain the stunning vitality, colourful diversity, and the outstanding but sometimes controversial success of postcolonial Indian novels in the light of ongoing debates in postcolonial studies. It analyses the warp and woof of the novelistic text through a cross-sectional scrutiny of the issues of democracy, the poetics of space, the times of empire, nation and globalization, self-writing in the auto/meta/docu-fictional modes, the musical, pictorial, cinematic and culinary intertextualities that run through this hyperpalimpsestic practice and the politics of gender, caste and language that gives it an imitable stamp. This concise and readable survey gives us intimations of a truly world literature as imagined by Francophone writers because the postcolonial Indian novel is a concrete illustration of how “language liberated from its exclusive pact with the nation can enter into a dialogue with a vast polyphonic ensemble.”

Uncertain Vision Georgina Born 2011-10-31 The BBC is the world’s most famous and powerful cultural institution. Throughout its 75 year existence it has attracted criticism, controversy and political bullying, as well as epitomising globally the heights to which public, non-commercial broadcasting can aspire. It remains the model for public broadcast around the world. Uncertain Vision is a unique and fascinating portrait of this venerable institution in changing and uncertain times. It is based on the most extensive independent research ever conducted inside the BBC, during which Georgina Born was allowed unprecedented access to employees from all ranks of the organisation and gives an extraordinary portrait of the corporation during the later 1990s, the last years of the regime of the former director General John Birt. Its insight into the workings and problems of the BBC is unparalleled and it does not flinch from criticisms, the destructive policies of the Birt period. It promises to be a stimulating, controversial and definitive portrait of the most fascinating period in the history of the greatest broadcasting organisation in the world.

Erokrless MPPSC General Studies Prelims Paper 1 - 15 Year-wise Solved Papers (2003 - 19) Disha Experts 2020-07-04

Asia and the United States, what the American Citizen Can Do to Promote Mutual Understanding and Cooperation United States Department of State 1957

Writer, Rebel, Soldier, Lover Akshaya Mukul 2022-07-24 “An outstanding literary biography” AMITAV GHOSH “Mukul writes beautifully, and brings to life a man who has often been misunderstood” BENJAMIN MOSER “This book is a remarkable contribution to the world of Indian letters: ANNIE ZAIDI Sachchidanand Hiramannda Vatsyayan ‘Agyeya’ is unarguably one of the most remarkable figures of Indian literature. From his revolutionary youth to acquiring the mantle of a (highly controversial) patron saint of Hindi literature, Agyeya’s turbulent life also tells a history of the Hindi literary world and of a new nation-spanning as it does two world wars, Independence and Partition, and the building and fraying of the Nehruvian State. Akshaya Mukul’s comprehensive and unflinching biography is a journey into Agyeya’s public, private and secret lives. Based on never-seen-before archival material—including a mammoth trove of private papers, documents of the CIA-funded Congress for Cultural Freedom and colonial records of his years in jail—the book delves deep into the life of the nonconformist poet-novelist. Mukul reveals Agyeya’s revolutionary life and bomb-making skills, his CIA connection, a secret lover, his intense relationship with a first cousin, the trajectory of his political positions, from following M.N. Roy to exploring issues dear to the Hindu right, and much more. Along the way, we get a rare peek into the factionalism and pettiness of the Hindi literary world of the twentieth century, and the wondrous and grand debates which characterized that milieu. Writer, Rebel, Soldier, Lover features a formidable cast of characters: from writers like Premchand, Phanishwarnath Renu, Raja Rao, Mulk Raj Anand and Josephine Miles to Prime Minister Jawaharlal Nehru, revolutionary Chandra Shekar Azad and actor Balraj Sahni. And its landscapes stretch from British jails, an intellectually robust Allahabad and modern-day Delhi to monasteries in Europe, the homes of Agyeya’s friends in the Himalayas and universities in the US. This book is a magnificent examination of Agyeya’s civilizational enterprise. Ambitious and scholarly, Writer, Rebel, Soldier, Lover is also an unputdownable, whirlwind of a read.

NTSE Stage 1 Question Bank - 9 States Past (2012-19) + Practice Question Bank 3rd Edition Disha Experts 2019-03-16 The Updated 3rd Edition of the book ‘NTSE Stage 1 Question Bank (9 States Past 2012-19 + Practice Questions)’ can be divided into 2 parts. Part 1 provides a compilation of FULLY SOLVED Selective Questions of NTSE STAGE 1 - MAT & SAT - of multiple states Delhi, Andhra Pradesh, Karnataka, Madhya Pradesh, Orissa, Punjab, West Bengal, Rajasthan, Maharashtra. Part 2 provides Practice Question Bank for each section - MAT, SAT - Physics, Chemistry, Biology, Mathematics, History, Geography, Economics and Civics.

10000+ Objective MCQs with Explanatory Notes for General Studies UPSC/ State PCS/ SSC/ Banking/ Railways/ Defence 2nd Edition Disha Experts 2019-03-26 After the Grand Success of its 1st Edition, Disha launches the much powerful 2nd Edition of the book ‘10000+ Objective MCQs with Explanatory Notes for General Studies’. This 2nd Edition is updated with latest questions of UPSC, SSC, State PSC, RRB, Bank & other exams. Further outdated questions are removed and explanations are updated. The book has been divided into 8 sections which have been further divided into chapters containing 10000 “Multiple Choice Questions” for Revision purpose and final practice. The 8 sections are - History, Polity, Economics, Geography, Science and Technology, Ecology, General Knowledge and Current Affairs. The Unique Selling Proposition of the book is the explanation to each and every question which provides additional info to the students on the subject of the questions and correct reasoning wherever required. The questions have been selected on the basis of the various types of questions being asked in the various exams.

Indian Book Industry 1985

Perspectives on National Integration P. Satyanarayan 1982 Collection of papers of a seminar organized by the Prakasam Institute of Development Studies, Hyderabad.

The Hindi-Bindi Club Monica Pradhan 2007-05-01 For decades they have remained close, sharing treasured recipes, honored customs, and the challenges of women shaped by ancient ways yet living modern lives. They are the Hindi-Bindi Club, a nickname given by their American daughters to the mothers who left India to start anew—daughters now grown and facing struggles of their own. For Kiran, Preity, and Rani, adulthood bears the indelible stamp of their upbringings, from the ways they tweak their mothers’ cooking to suit their Western lifestyles to the ways they reject their mothers’ most fervent beliefs. Now, bearing the disappointments and successes of their chosen paths, these daughters are drawn inexorably home. Kiran, divorced, will seek a new beginning—this time requesting the aid of an ancient tradition she once dismissed. Preity will confront an old heartbreak—and a hidden shame. And Rani will face her demons as an artist and a wife. All will question whether they have the courage of the Hindi-Bindi Club, to hold on to their dreams—or to create new ones. An elegant tapestry of East and West, peppered with food and ceremony, wisdom and sensuality, this luminous novel breathes new life into timeless themes.

Bakhtinian Explorations of Indian Culture Lakshmi Bandlamudi 2018-02-11 This volume, an important contribution to dialogic and Bakhtin studies, shows the natural fit between Bakhtin’s ideas and the pluralistic culture of India to a global academic audience. It is premised on the fact that long before principles of dialogism took shape in the Western world, these ideas, though not labelled as such, were an integral part of intellectual histories in India. Bakhtin’s ideas and intellectual traditions of India stand under the same banner of plurality, open-endedness and diversity of languages and social speech types and, therefore, the affinity between the thinker and the culture seems natural. Rather than being a mechanical import of Bakhtin’s ideas, it is an occasion to reclaim, reactivate and reenergize inherent dialogicality in the Indian cultural, historical and philosophical histories. Bakhtin is not an incidental figure, for he offers precise analytical tools to make sense of the incredibly complex differences at every level in the cultural life of India. Indian heterodoxy lends well to a Bakhtinian reading and analysis and the papers herein attest to this. The papers range from how ideas from Indo-European philology reached Bakhtin through a circuitous route, to responses to Bakhtin’s thought on the carnival from the philosophical perspectives of Abhinavagupta, to a Bakhtinian reading of literary texts in India. The volume also includes an essay on “translation as dialogue” – an issue central to multilingual cultures – and on inherent dialogicality in the long intellectual traditions in India.

Mapping the Nation Sheshalatha Reddy 2013-10-15 Focusing specifically on the poetic construction of India, ‘Mapping the Nation’ offers a broad selection of poetry written by Indians in English during the period 1870-1920. Centering upon the ‘mapping’ of India – both as a regional location and as a poetic ideal – this unique anthology presents poetry from various geographical nodal points of the subcontinent, as well as that written in the imperial metropole of England, to illustrate how the variety of India’s poetical imagining corresponded to the diversity of her inhabitants and geography.

NTSE Stage 1 Question Bank - 9 States Past (2012-20) + Practice Question Bank 4th Edition Disha Experts 2020-05-13

AKASHVANI All India Radio (AIR), New Delhi 1981-04-26 “Akashvani” (English) is a programme/journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a broadshow of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme/journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian Listener became “Akashvani” (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: ENGLISH DATE, MONTH & YEAR OF PUBLICATION: 26 APRIL, 1981 PERIODICITY OF THE JOURNAL: WEEKLY NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XLVI, No. 17 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 18-66 ARTICLE: 1. PROSPECTS OF STEEL ARE BRIGHT IN THE EIGHTIES 2. DIMENSIONS OF SOCIAL CHANGES IN INDIA 3. STATUS OF WOMAN UNDER INDIAN LEGAL SYSTEM 4. A TEACHER HAS TREMENDOUS RESPONSIBILITIES 5. WHAT THE SCRIPTURES PRESCRIBE FOR GOOD HEALTH 6. THE RELEVANCE OF SPACE FLIGHTS FOR INDIA 7. MAHARAJA RANJIT SINGH’S QUALITIES AUTHOR: 1. S. SAMADHAR 2. PROF. M. ANJAN 3. G.N. SESHAGIRI RAO 4. DR. P. DUARI 5. SWAMI ATHURADAS 6. DR. K. CHANDRASEKHARAN 7. DR. GURNACHAN SINGH NAYYAR KEYWORDS: 1.SETBACK, AFTER INDEPENDENCE, GOVERNMENT CONTROL 2.THE SOCIAL EVILS, PROBLEMS REMAIN, REFORM MOVEMENTS 3.DISABILITIES, PROTECTIONS, PROPERTY RIGHTS 4.PROPERTY RIGHTS, THE INTERACTION POTENT INFLUENCE 5.FASTING, YOGA 6.NAVIGATION AND SATELLITES, THREE REASONS, FUTURE PLANS 7.INQUISITIVENESS, LEGENDARY WARRIOR, PRASAR BHARATI ARCHIVES HAS THE COPYRIGHT IN ALL MATTERS PUBLISHED IN THIS “AKASHVANI” AND OTHER AIR JOURNALS. FOR REPRODUCTION PREVIOUS PERMISSION IS ESSENTIAL.

A History of the Indian Novel in English Ulka Anjaria 2015-07-08 A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this history includes extensive essays that shed light on the legacy of English in Indian writing. Organized thematically, these essays examine how English was “made Indian” by writers who used the language to address specifically Indian concerns. Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti-colonial activism. By the 1980s, the Indian novel in English was a global phenomenon, and India is now the third largest publisher of English-language books. Written by a host of leading scholars, this history invites readers to question conventional accounts of India’s literary history.

India’s State-run Media Sanjay Asthana 2019-05-09 Examines the intertwined genealogies of sovereignty, public, religion, and nation, and the spatiotemporal dynamics of broadcasting.

Indian Affairs Record 1956

Mother India Pranay Gupta 2012-02-15 The first major biography of Indira Gandhi covers the breadth and scope of 20th-century India and the woman who left her indelible mark on that troubled country. Both widely supported and bitterly opposed, she was eventually removed from office, only to make a stunning comeback.

The Making of Modern Hindi Sujata S. Mody 2018-08-22 In the early twentieth century, British imperialism in India was at its peak and anti-colonial sentiments were on the rise. The nationalist desire for cultural self-identification was gaining ground and an important articulation of this was the demand for a national language and literature to represent a modern India. It was in this context that Mahavir Prasad Dwivedi, a novel, daring, and contentious litterateur, launched his multimedia campaign of constructing a new Hindi literary establishment. As the long-time editor of the Hindi journal Sarasvatī , Dwivedi’s influence was so far-reaching that this period of modern

literature in Hindi is known as the Dwivedi era. However, he had to face stiff opposition as well. Sujata Mody’s book sheds light on the interactions between Dwivedi and his supporters and detractors and shows how Dwivedi’s responses to challenges were pragmatic and strategically varied. The Making of Modern Hindi presents Dwivedi as a dynamic and influential arbiter of literary modernity whose exchanges with competing authorities are an important piece in the history of Hindi literature.

Asian American Novelists Emmanuel Sampath Nelson 2000 As a distinct area of literary study, Asian American literature now enjoys a level of critical recognition that was unimaginable when academic interest in the field began modestly some 25 years ago. Part of this recognition stems from the increasing contributions of Asian American novelists, whose works continue to capture growing levels of popular attention. This reference book provides alphabetically arranged entries for 70 Asian American novelists. Each entry is written by an expert contributor and provides a short biography, a discussion of major works and themes, an overview of the novelist’s critical reception, and a bibliography.

The Rani of Jhansi Harleen Singh 2014-06-09 Colonial texts often read the Indian woman warrior as a cultural anomaly, but Indian texts find recourse in the mythological examples of the female warrior. Rani Lakshmi Bai’s remaking transforms the mythologically viable, yet socially marginal, figure of a woman in battle into bounded and meaningful feminine roles such as daughter, wife, mother, and queen. Women and the home were integral to how nationalist discourse envisioned the modern, yet traditional, Indian nation. The Rani remains a metaphorical referent of the home, and is an abiding symbol of the nation, reinvented as authority, power, and tradition. The depictions of the Rani signals what is at stake in representing the unrestricted woman in the public sphere. The book extends the discussion on what constitutes the historical archive of the gendered colonial subject and the postcolonial rebel by being attentive to the vexed figures produced within the competing ideologies of colonialism and nationalism.

Yamuna Kachru 2006-01-01 This book presents the structure of Hindi keeping in view the sociolinguistic context of language use. It includes descriptions of sounds, devices of word formation, rules of phrase and sentence construction and conventions of language use in spoken and written texts incorporating the insights gained by application of recent linguistic theories. The account presented here, however, is free from abstruse technical vocabulary and modes of presentation that aim at justifying a particular linguistic model. This volume is primarily designed as a source of reference for linguists and educators who want to be better informed about the forms and functions of Hindi, and a resource for students and teachers of Hindi. Hindi, the official language of the Republic of India, is the second most widely spoken language with approximately three hundred and fifty million speakers. In its diasporic contexts, it is spoken in Africa, Australia, Europe, Fiji, Guyana, Surinam, Trinidad, United Arab Emirates, United Kingdom and United States. An Indo-European language by genetic affiliation, Hindi shares many characteristics with Austro-Asiatic, Dravidian, and Sino-Tibetan languages of the subcontinent. In addition, Hindi has assimilated features of Arabic, Persian and English in a variety of its functionally determined styles.

NTSE Stage 1 Question Bank - 9 States Past (2012-17) + Practice Questions 2nd Edition Disha Experts 2018-08-28 The thoroughly revised & updated 2nd edition of the book ‘NTSE Stage 1 Question Bank (9 States Past 2012-17 + Practice Questions) 2nd Edition’ can be divided into 2 parts. Part 1 provides a compilation of FULLY SOLVED Selective Questions of NTSE STAGE 1 of multiple states Delhi, Andhra Pradesh, Karnataka, Madhya Pradesh, Orissa, Punjab, West Bengal, Rajasthan, Maharashtra. Part 2 provides practice Question Bank for each sections - MAT, English, Physics, Chemistry, Biology, Mathematics, History, Geography, Economics and Civics.

India O. P. Goyal 1977 Study of the Indian state system, with reference to the performance of constitutional and political institutions.

Fiction as History Vasudha Dalmia 2019-08-01 Explains the Hindi novel’s role in anticipating and creating the story of middle-class modernity and modernization in North India. Vasudha Dalmia offers a panoramic view of the intellectual and cultural life of North India over a century, from the aftermath of the 1857 uprising to the end of the Nehruvian era. The North’s historical cities, rooted in an Indo-Persianate culture, began changing more slowly than the Presidency towns founded by the British. Dalmia takes up eight canonical Hindi novels set in six of these cities—Agra, Allahabad, Banaras, Delhi, Lahore, and Lucknow—to trace a literary history of domestic and political cataclysm. Her exploration of the emerging Hindi middle classes, changing personal and professional ambitions, and new notions of married life provides a vivid sense of urban modernity. She argues that the radical social transformations associated with post-1857 urban restructuring, and the political flux resulting from social reform, Gandhian nationalism, communalism, partition, and the Cold War shaped the realm of the intimate as much as the public sphere. Love and friendship, notions of privacy, attitudes to women’s work, and relationships within households are among the book’s major themes.

U.S. Army Area Handbook for India American University (Washington, D.C.) Special Operations Research Office 1964

Accessions List, South Asia Library of Congress. Library of Congress Office, New Delhi 1987 Records publications acquired from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka, by the U.S. Library of Congress Offices in New Delhi, India, and Karachi, Pakistan.

UPSSSC PET Preliminary Exam Guide for Group C & Other Posts 2021 Arihant Experts 2021-07-20 1. UPSSSC PET is a complete study Guide for the preparation of Group B & C posts. 2. The guide is divided into 6 main sections 3. Special section is allotted to Current Affairs 4. Chapterwise and Sectionwise Theories are given in the form ‘Notes’ 5. MCQs and Practice sets are given for complete practice For the first time, Uttar Pradesh Subordinate Service Selection Commission (UPSSSC) is going to conduct the Preliminary Eligibility Test (PET) for the recruitment of Group B & C posts. Introducing, our new edition “UPSSSC PET”, which is comprised to serve as a complete study guide for aspirants who are preparing for Group B & C posts. Objectively designed as per the latest prescribed syllabus and pattern this book is segregated into 6 major sections: General Studies, General Science, Elementary Arithmetic, Saamaanya Hindi, Angrezhi, Logic and Reasoning. A special section is allotted to Current Affairs providing summary of current turn of events around globe. Chapterwise and Sectionwise theories are given in the ‘Notes’ form. Along with theories ample number of MCQs and 3 practice sets are given for the complete conceptual revision of chapters. TOC Current Affairs, General Studies, General Science, Elementary Arithmetic, Saamaanya Hindi, Angrezhi, Logic and Reasoning, 3 Practice Sets.

Literary Cultures in History Sheldon I. Pollock 2003 “A superb collection. This pathbreaking book is sure to have wide and lasting interest not only for students of South Asian literature, but for anyone interested in the role of literature in cultural self-definition, conflict and change.”--David Damrosch, President, American Comparative Literature Association and editor of The Longman Anthology British Literature “This tour-de-force might be not only a landmark in Indian cultural history, but a major accomplishment in the scholarship of global cultures, inviting us to think critically about forms of history and communities of literature.”--Walter D. Mignolo, author of Local Histories/Global Designs: Coloniality, Subaltern Knowledges and Border Thinking 1971

NTSE Stage 1 Question Bank - Past Year 2012-21 (9 States) + Practice Question Bank 5th Edition Disha Experts 2020-07-01

Indian Political Novel and Other Essays Dr. O. P. Mathur 1995

Know Your State Jharkhand Arihant Experts 2019-11-19 Know Your State Jharkhand gives the complete description of History, Geography, Economy, Culture and Politics with Growth & Prospects of Haryana. The book has been divided into different sections, such as, history, geography, climate condition, rivers & lakes, art & culture, press, language, administration, tourist places, architecture and the miscellaneous information of Haryana. The present book on Jharkhand state has been divided into 29 chapters namely Ancient History of Jharkhand, Medieval History of Jharkhand, Modern History of Jharkhand, Tribal Revolt, Struggle for a Separate State, Geographical Features, Soil & Climate, Rivers & Lakes, Flora & Fauna, Industries, Agriculture & Animal Husbandry, Irrigation in Jharkhand, Mineral Profile of Jharkhand, Transport & Communication, Energy Sector, Tourism, District Profile, Jharkhand Executive, Jharkhand Legislature, Jharkhand Judiciary, Local Self-Government & Panchayati Raj, Cultural Heritage, Festivals & Fairs, Language & Literature, Health & Education, Jharkhand Tribes, Sports of Jharkhand, Awards & Honours and Important Personalities. Chapterwise Theory and Multiple Choice Questions (MCQs) have been given in the book along with latest current updates. Each of the sections in the book has been adorned with latest information, at the same time keeping the language simple and text lucid. As the book contains detailed information on the state of Jharkhand it will serve to be highly useful for JPS&C and other state level exams.

Postmodern Traces and Recent Hindi Novels Veronica Ghirardi 2021-07-06 Postmodernism is a notoriously elusive concept and still the object of critical debates among scholars across a range of different disciplines. In literature, in particular, these debates are complicated by “postmodern” styles emanating from outside the concept’s Western origins. By analyzing contemporary Hindi novels, and drawing on both Western and Hindi literary criticism, “Postmodern Traces and Recent Hindi Novels” aims to understand some of the manifestations of postmodernism in contemporary Hindi fiction, including ways the latter might challenge the traditional parameters of postmodern literature. This book is essential reading for scholars and students specializing in South Asian studies and both postcolonial and comparative literature. It will also interest the general reader curious to know more about one of the less explored areas of world literature.

Indian Recorder & Digest 1956

Ten Classics (English) Anitaaa Padhye Ten Classics is an in-depth look into the intricacies that went into making of ten legendary Hindi movies—milestones in the history of Indian cinema. Surprising and intriguing facts, the filmmakers’ inspiration behind making them, the conceptualization and actual filming, dotted with anecdotes, incidents, events and trivia surrounding the process of making each of the films, are narrated as recalled by the actual people involved, or someone closely associated with these films. painstakingly researched and fascinating to read, the book sheds light on factors that make these ten films the classics that they are today. A film journalist for over 23 years, authors familiarity with the craft of filmmaking adds depth and colour to the perspective. Interesting facts like: Why Mughal-e-Azam took 16 long years to be completed and who the mystery financier was, who invested his trust and money in it, even though the delay had sent its budget skyrocketing; how Amitabh Bachchan bagged the role of Dr Bhaskar Banerjee in Anand, even though Zanjeer, which established him as an actor to reckon with, was yet to release...and many more curious questions like these are answered here. The author has selected one groundbreaking film made by each of the ten legendary directors that she had chosen to showcase.
• Do Bigha Zamin • Mother India • Pyaasa • Do Aankhen Barah Haath • Mughal-e-Azam • Guide • Teesri Kasam • Pakeezah • Anand • Umrao Jaan

Debjani Ganguly 2021-05-31 World literature is a vital part of twentieth-first century critical and comparative literary studies. As a field that engages seriously with function of literary studies in our global era, the study of world literature requires new approaches. The Cambridge History of World Literature is founded on the assumption that world literature is not all literatures of the world nor a canonical set of globally successful literary works. It highlights scholarship on literary works that focus on the logics of circulation drawn from multiple literary cultures and technologies of the textual. While not rejecting the nation as a site of analysis, these volumes will offer insights into new cartographies – the hemispheric, the oceanic, the transregional, the archipelagic, the multilingual local – that better reflect the multi-scalar and spatially dispersed nature of literary production. It will interrogate existing historical, methodological and cartographic boundaries, and showcase humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes.

Engaging Transculturality Laila Abu-Er-Rub 2019-03-07 Engaging Transculturality is an extensive and comprehensive survey of the rapidly developing field of transcultural studies. In this volume, the reflections of a large and interdisciplinary array of scholars have been brought together to provide an extensive source of regional and trans-regional competencies, and a systematic and critical discussion of the field’s central methodological concepts and terms. Based on a wide range of case studies, the book is divided into twenty-seven chapters across which cultural, social, and political issues relating to transculturality from antiquity to today and within both Asian and European regions are explored. Key terms related to the field of transculturality are also discussed within each chapter, and the rich variety of approaches provided by the contributing authors offer the reader an expansive look into the field of transculturality. Offering a wealth of expertise, and equipped with a selection of illustrations, this book will be of interest to scholars and students from a variety of fields within the Humanities and Social Sciences.

Committees and Commissions in India 1947-73 Virendra Kumar 1975 Comprises summary recommendations and limitations of public inquiry commissions appointed by the Govt. of India.